INTRODUCING JESSICA'S ARCH-ENEMY...WINNIE WEASEL!

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ROGER RABBIT'S TOONTOWN™

KJJ-025-1

Someone to laugh with

Someone to share

Someone true blue

Who'll always care

Someone who's fun

Someone who's kind

Someone who's there for me

All of the time.

minnie 'n me

collector cards

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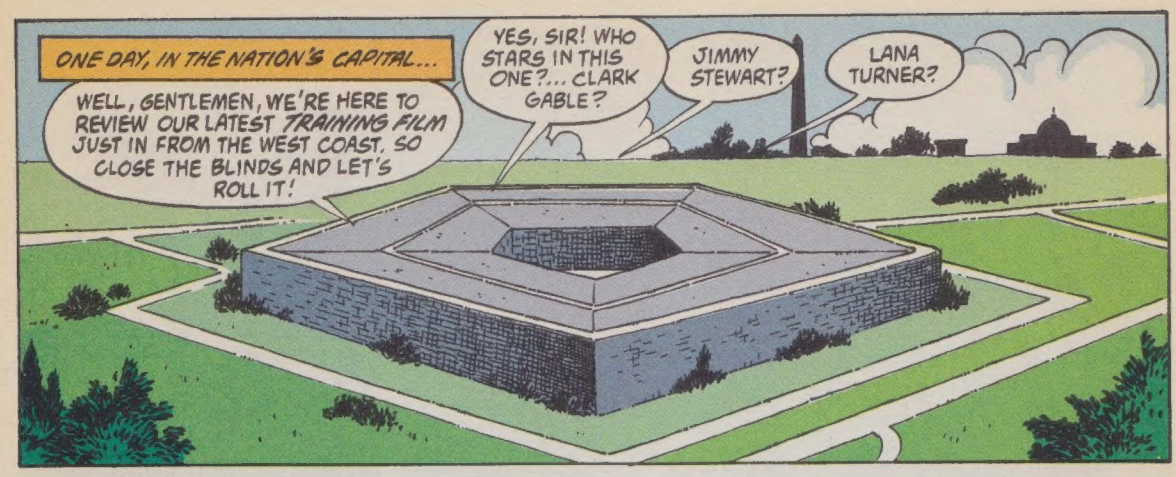

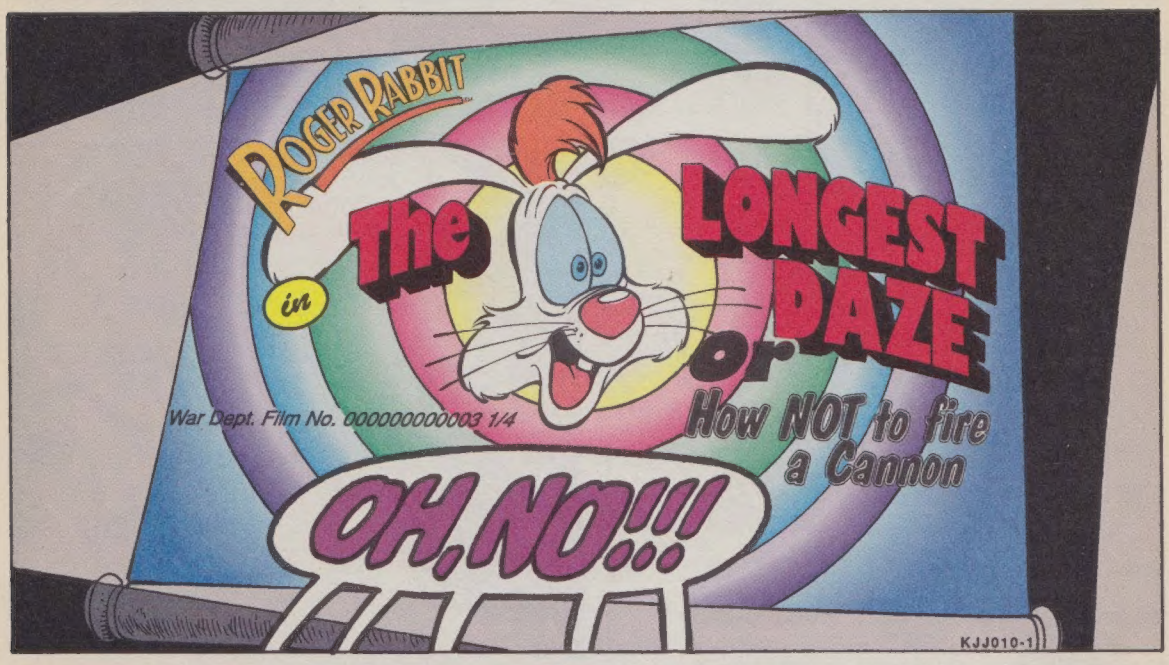

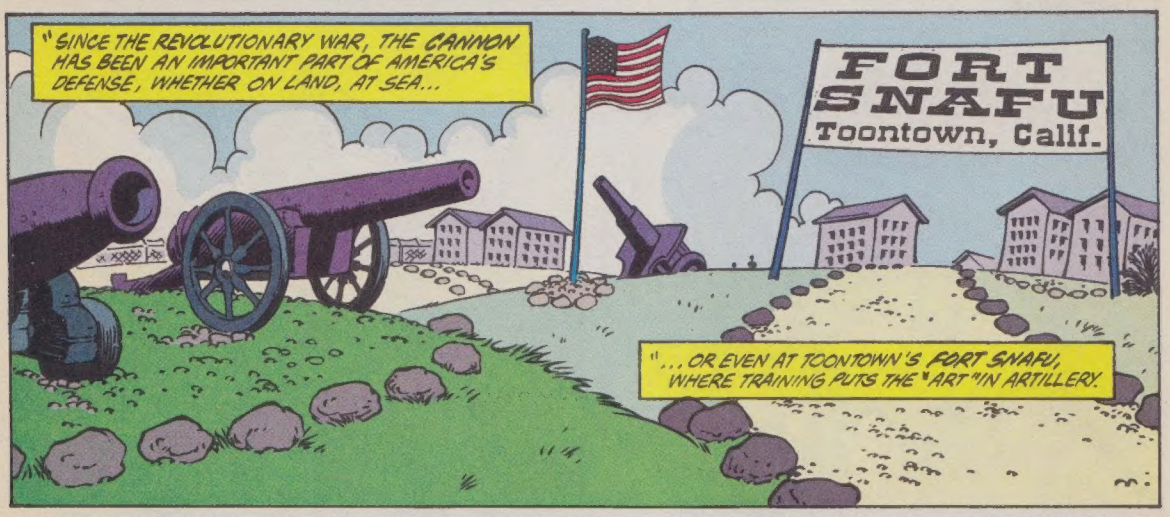

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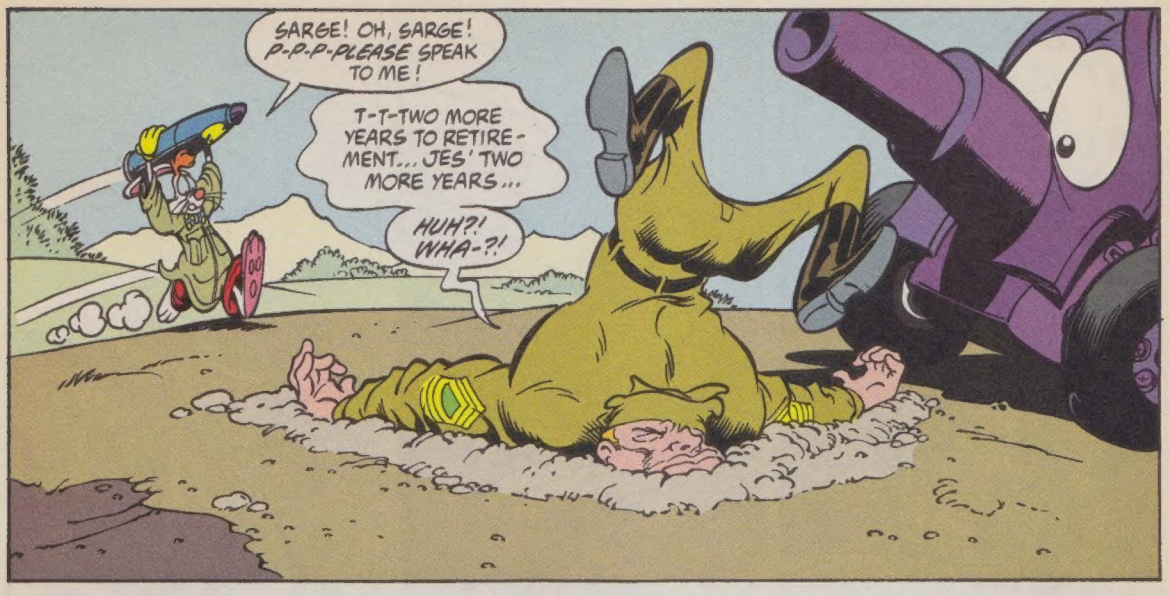
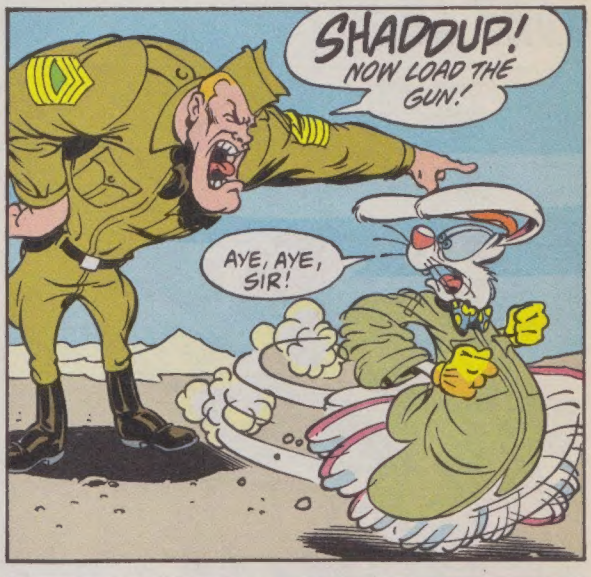
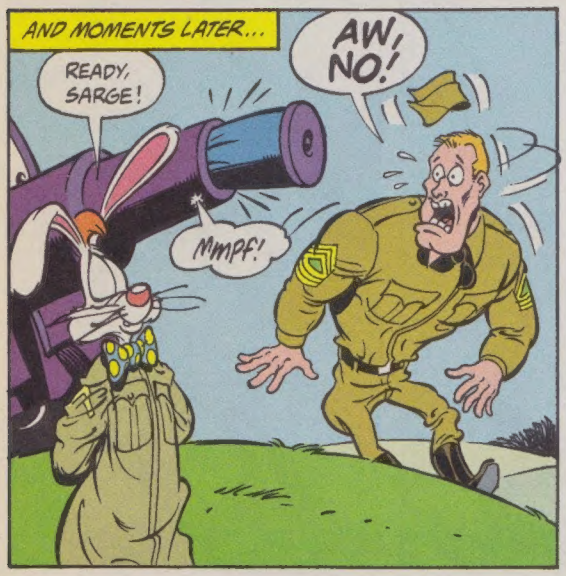
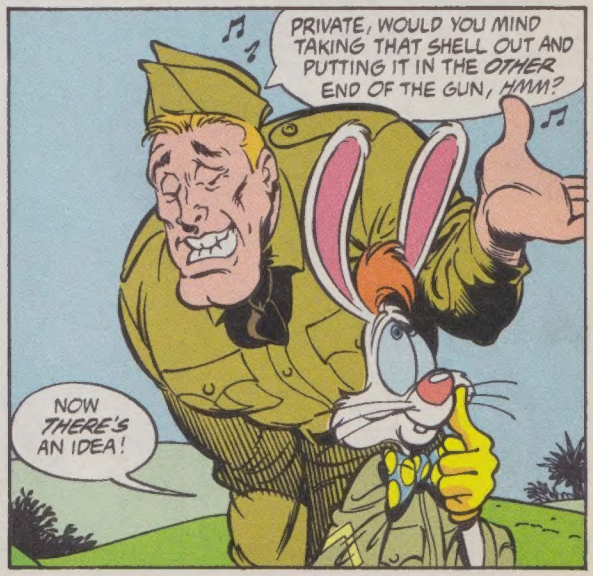
"IN FULL CHARGE OF TRAINING IS THE EXPERIENCED CANNONEER.
'SARGE.'
"AND HERE IS THE GUNNERY TRAINEE, YOUNG AND EAGER TO DO HIS BEST.
PVT. RABBIT, TOONTOWN RESERVES
"THE CANNON ITSELF IS ALSO PRESENT. OTHERWISE, THEY MIGHT AS WELL ALL GO HOME.
HOWIE HOWITZER, 155 mm.
"AND LAST, BUT NOT LEAST, THE AMMUNITION..."
HMPT! URK!
Hey! Wait for me!
AND JUST WHAT DO YOU THINK YOU ARE DOING, PRIVATE?
CARRYING THE AMMO, SARGE?
DO YOU KNOW THAT STUFF WEIGHS OVER A TON, PRIVATE?
OH.
THUD
!
WOW! LOOKIT HIM GO!
Yeah, but ya WEREN'T supposed to FIRE the sarge...
You think that plane he hit will break his fall?

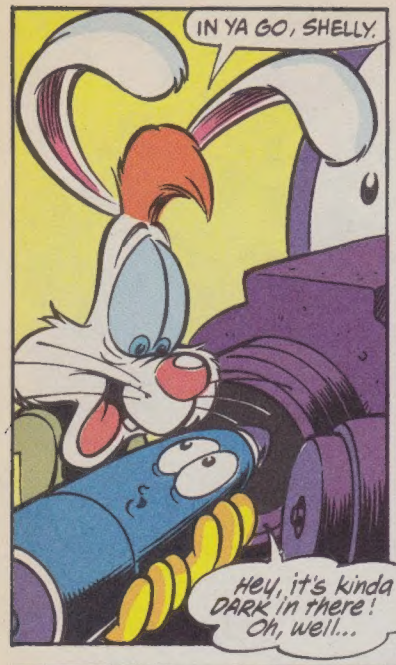

SARGE! OH, SARGE! P-P-P-PLEASE SPEAK TO ME!
T-T-TWO MORE YEARS TO RETIREMENT... JES' TWO MORE YEARS...
HUH?! WHA-?!

LISTEN, RABBIT! ONE MORE GOOF LIKE THAT, AND I'LL BUST YOU DOWN TO AMOEBA! GET ME?
Y-Y-YESSIR, SARGE. CONSIDER IT GOT, PROCURED, SEIZED, REQUISITIONED--

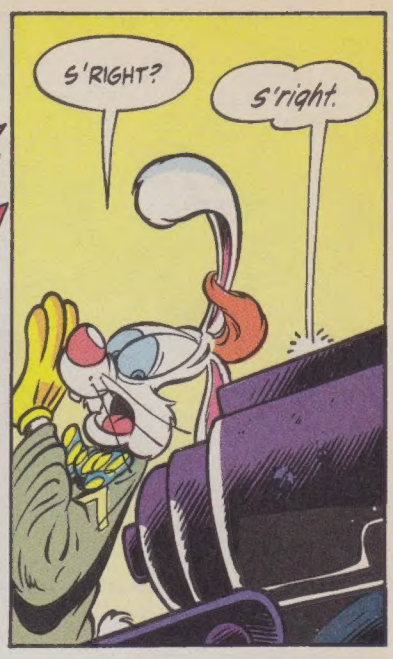

SHADDUP! NOW LOAD THE GUN!
AYE, AYE, SIR!

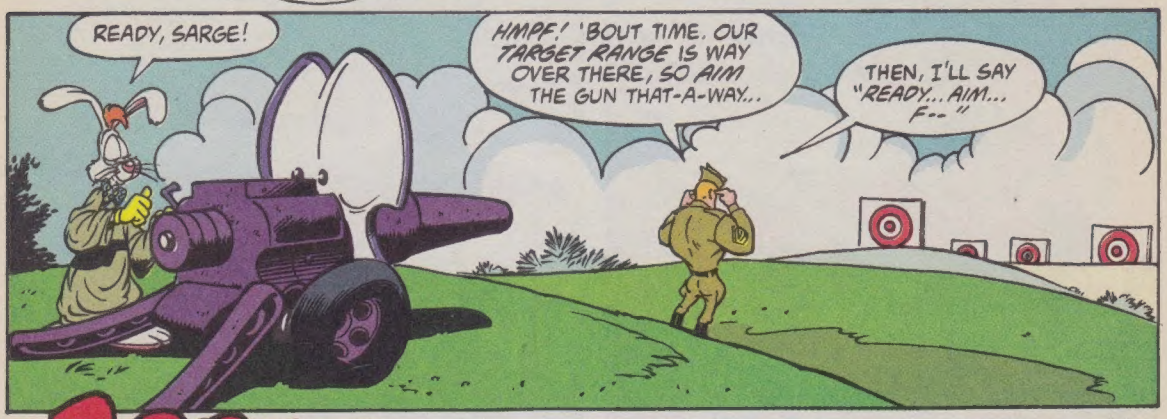

AND MOMENTS LATER...
READY, SARGE!
AW, NO!
MMPF!


PRIVATE, WOULD YOU MIND TAKING THAT SHELL OUT AND PUTTING IT IN THE OTHER END OF THE GUN, HMM?
NOW THERE'S AN IDEA!

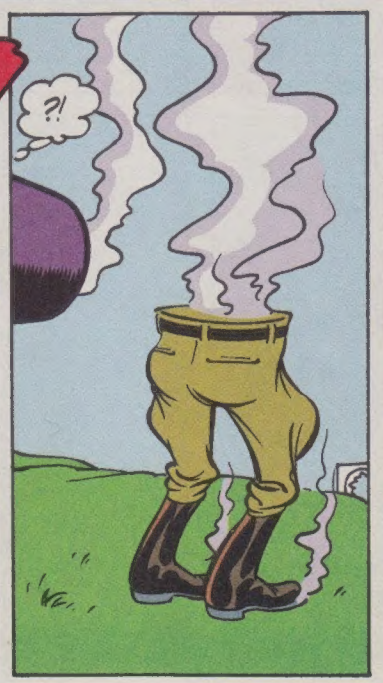

IN YA GO, SHELLY.
Hey, it's kinda DARK in there! Oh, well...

OOMPH!
CLICK-CLANG!


S'RIGHT?
S'right.


READY, SARGE!
HMPF! 'BOUT TIME. OUR TARGET RANGE IS WAY OVER THERE, SO AIM THE GUN THAT-A-WAY...
THEN, I'LL SAY "READY... AIM... F--"

BOOM!


?!

WAIT FOR IT, WILLYA?!?

THERE'S ALL-NEW MAGIC UNDER THE SEA!

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THE LITTLE MERMAID™

IS NOW AN ONGOING MONTHLY COMIC BOOK!
GET READY TO FOLLOW ARIEL, SEBASTIAN, FLOUNDER, SCUTTLE
AND ALL THEIR FINNY FRIENDS INTO EXCITING NEW ADVENTURES!

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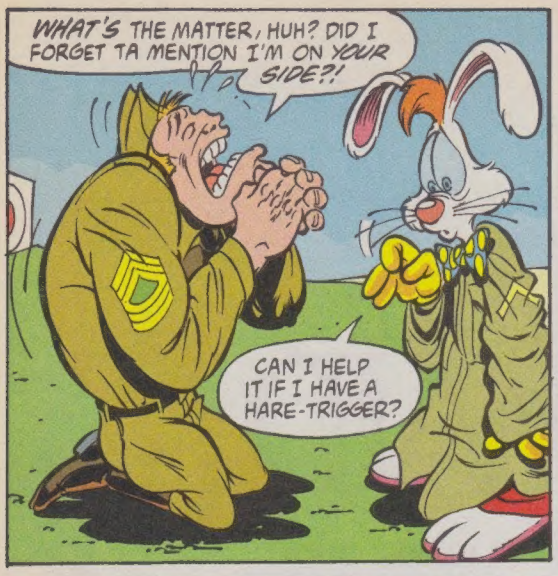
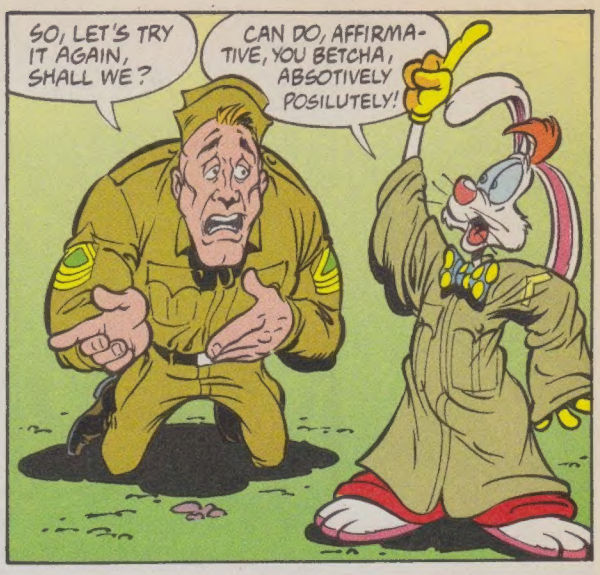
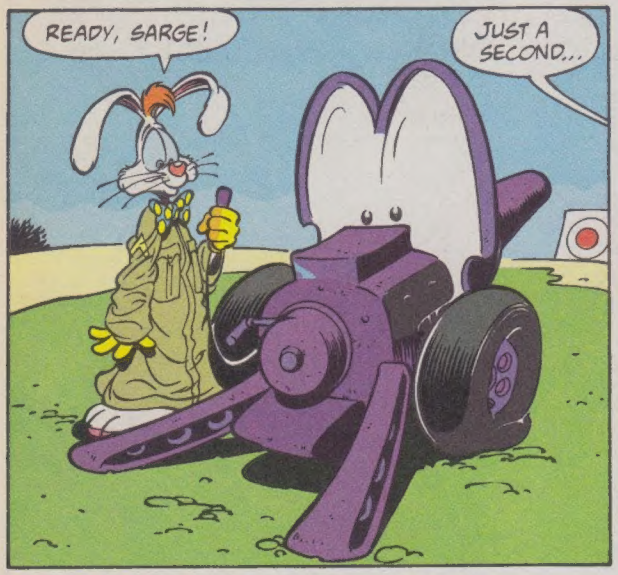
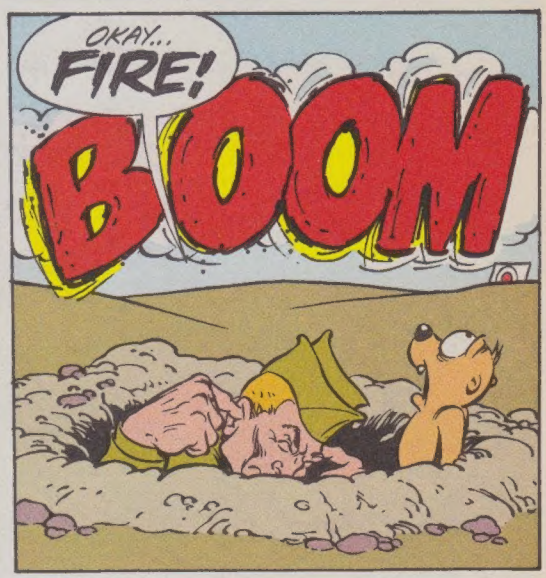

WHAT'S THE MATTER, HUH? DID I FORGET TA MENTION I'M ON YOUR SIDE?!
CAN I HELP IT IF I HAVE A HARE-TRIGGER?

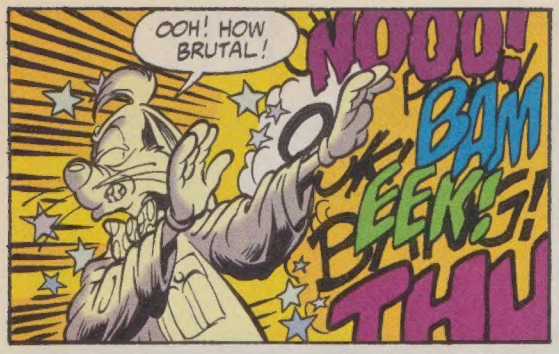

SO, LET'S TRY IT AGAIN, SHALL WE?
CAN DO, AFFIRMATIVE, YOU BETCHA, ABSOTIVELY POSILUTELY!

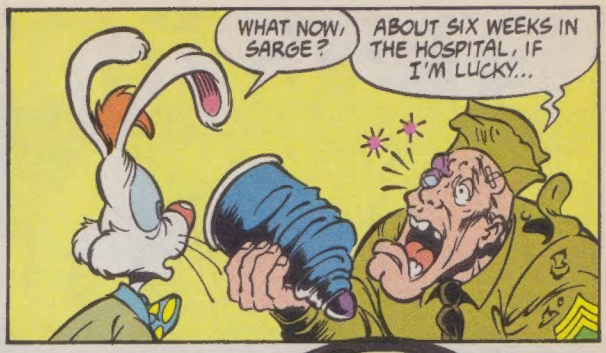

READY, SARGE!
JUST A SECOND...

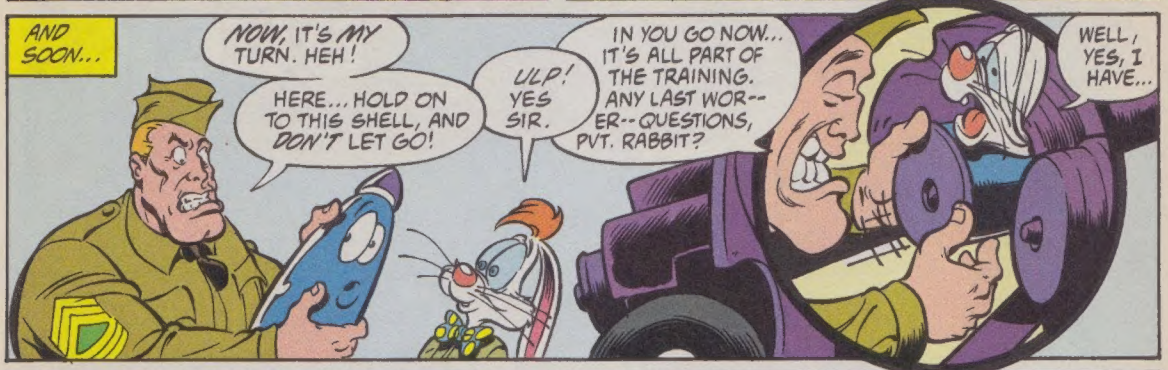

OKAY... FIRE!
BOOM

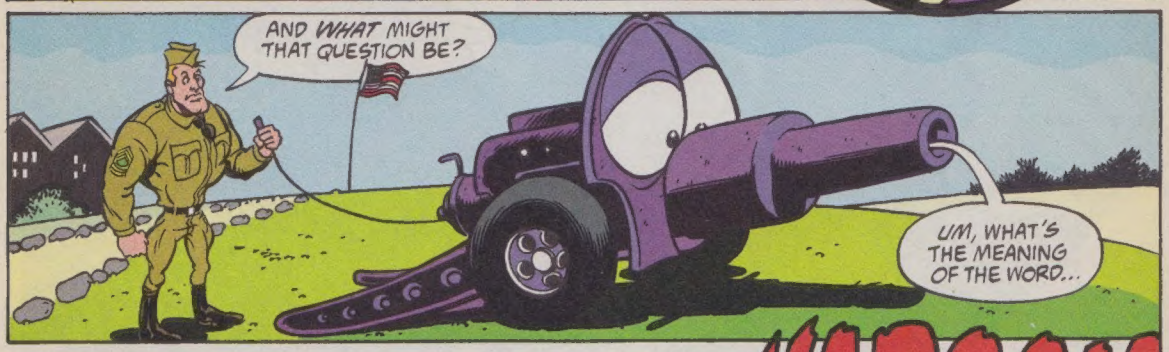
NOW, SEE? THAT WASN'T SO BA--
IT'S A BULL'S-EYE! IT'S A BULL'S-EYE!
A BULL'S-EYE?
REALLY?

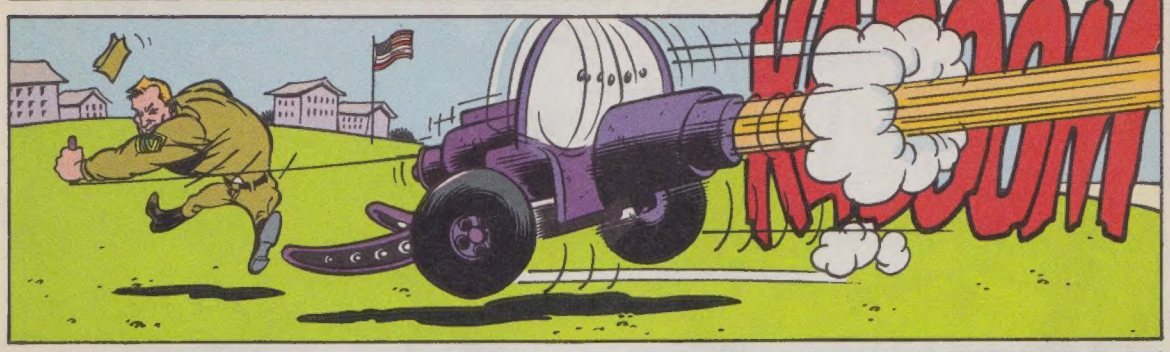
YEAH, REALLY.

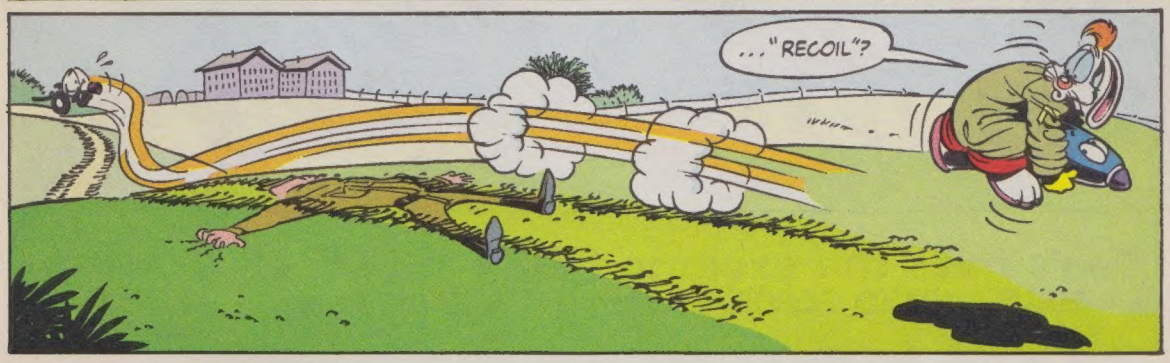

OOH! HOW BRUTAL!
NOOO!
BAM
EEK!
THU

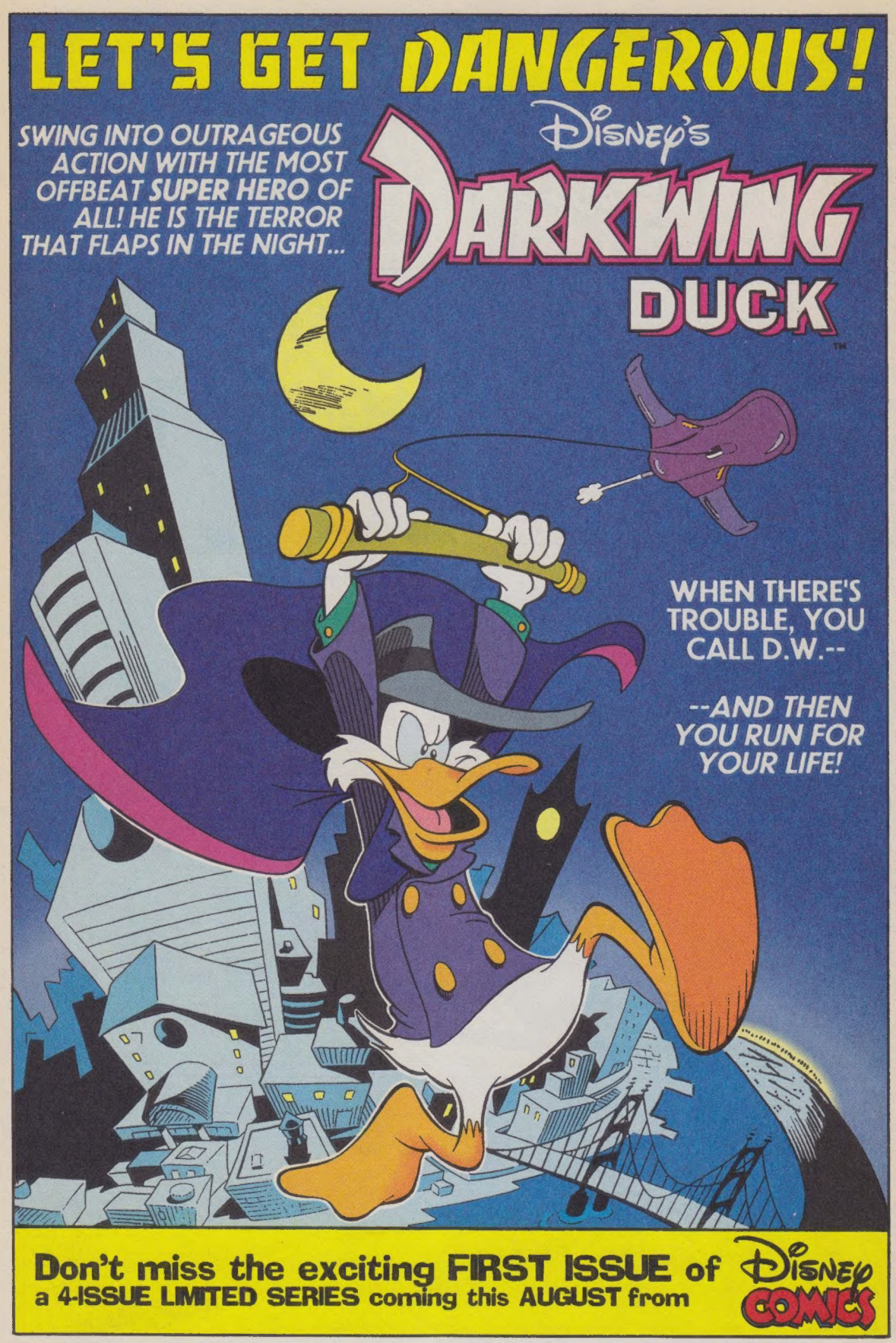

WHAT NOW, SARGE?
ABOUT SIX WEEKS IN THE HOSPITAL, IF I'M LUCKY...


AND SOON...
NOW, IT'S MY TURN. HEH!
HERE... HOLD ON TO THIS SHELL, AND DON'T LET GO!
ULP! YES SIR.
IN YOU GO NOW... IT'S ALL PART OF THE TRAINING. ANY LAST WOR--ER--QUESTIONS, PVT. RABBIT?
WELL, YES, I HAVE...


AND WHAT MIGHT THAT QUESTION BE?
UM, WHAT'S THE MEANING OF THE WORD...


KABOOM


..."RECOIL"?



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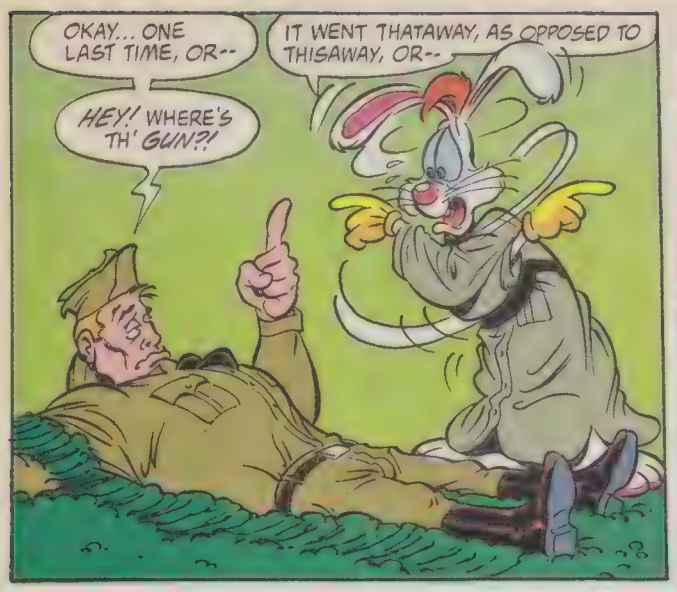
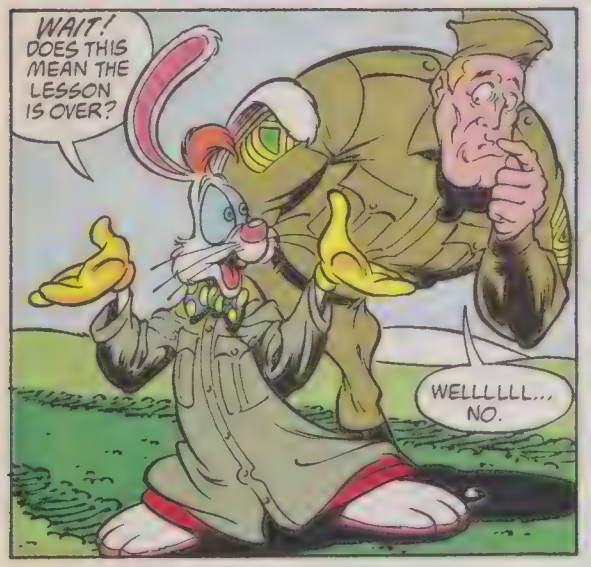
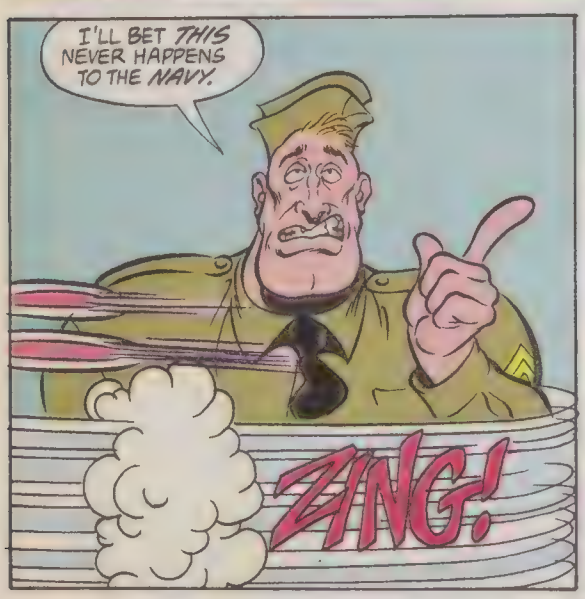
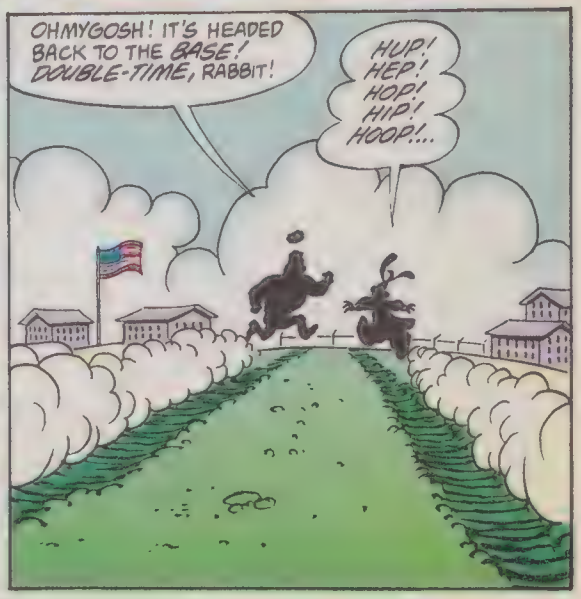

OKAY... ONE LAST TIME, OR--
IT WENT THATAWAY, AS OPPOSED TO THISAWAY, OR--
HEY! WHERE'S TH' GUN?!

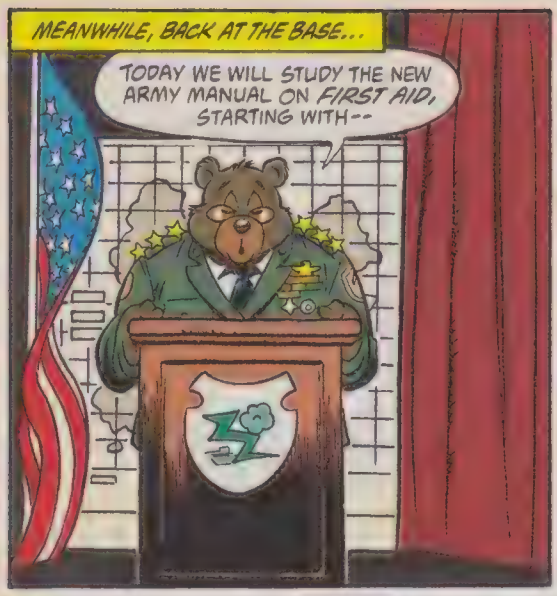
THE GUN'S GONE!! RUNAWAY CANNON! RUNAWAY CANNON!

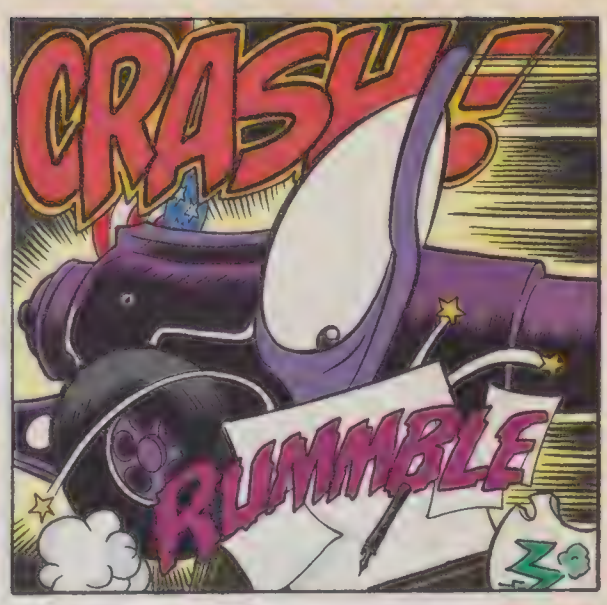

WAIT! DOES THIS MEAN THE LESSON IS OVER?
WELLLLLL... NO.

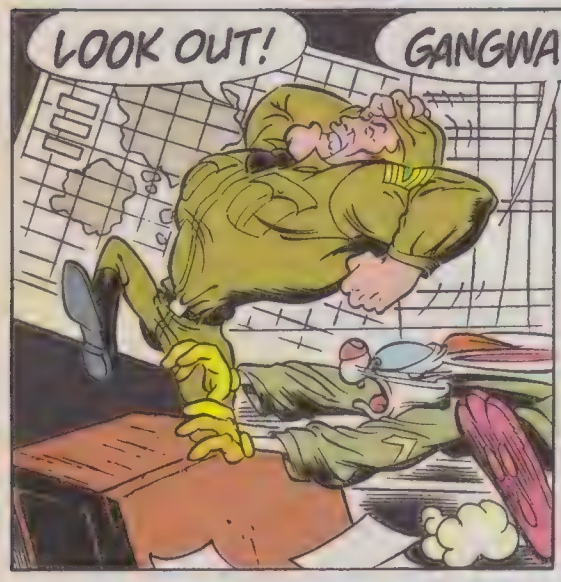
THEN WE'RE IN TROUBLE!

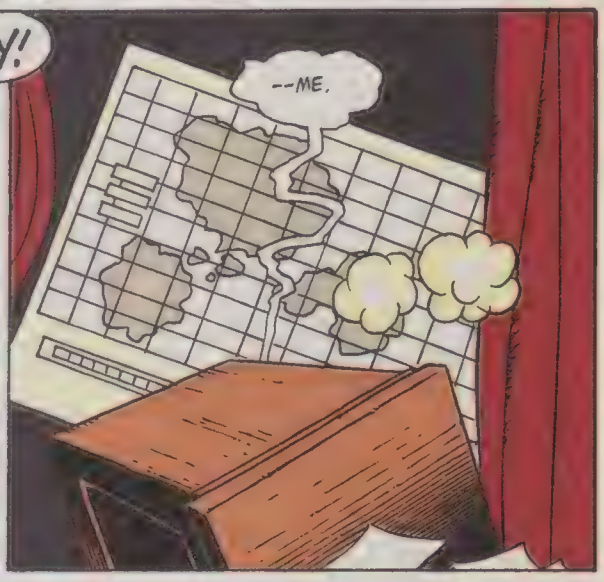

I'LL BET THIS NEVER HAPPENS TO THE NAVY.
ZING!

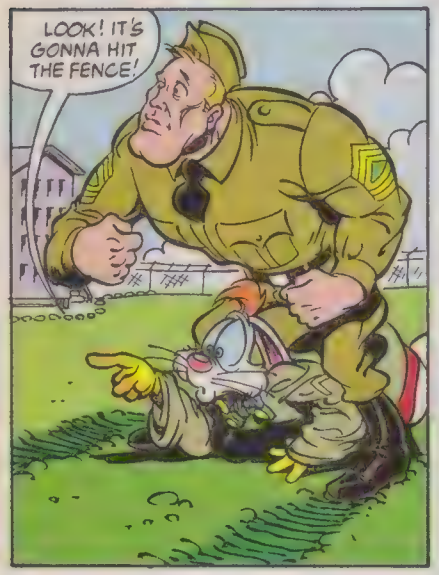

OHMYGOSH! IT'S HEADED BACK TO THE BASE! DOUBLE-TIME, RABBIT!
HUP! HEP! HOP! HIP! HOOP!...

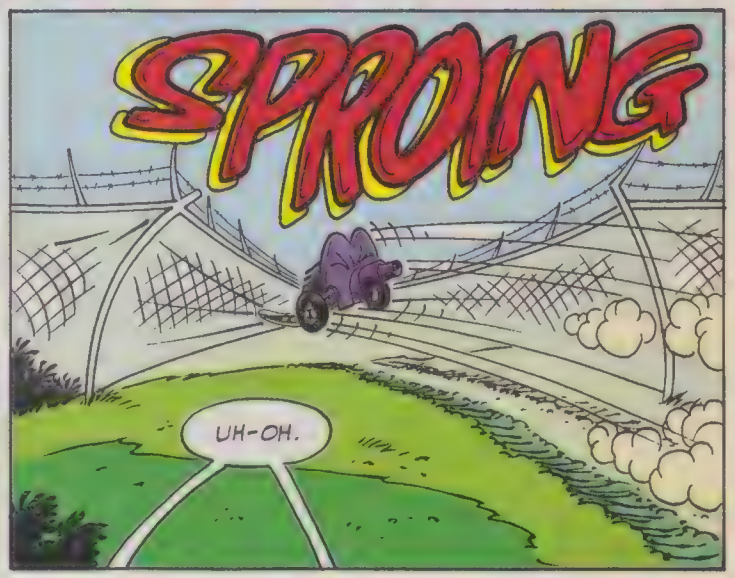

MEANWHILE, BACK AT THE BASE...
TODAY WE WILL STUDY THE NEW ARMY MANUAL ON FIRST AID, STARTING WITH--


CRASH!
RUMMBLE

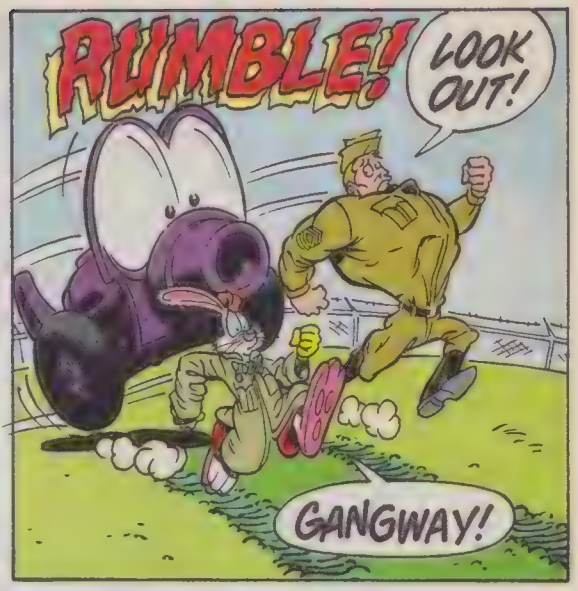

LOOK OUT!
GANGWAY!


--ME.

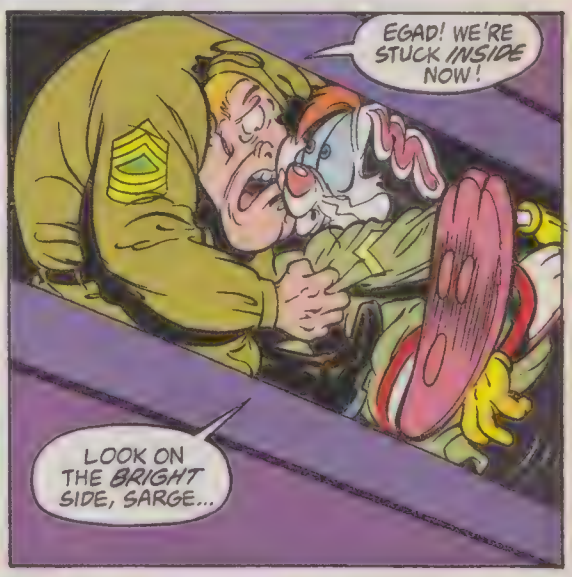

LOOK! IT'S GONNA HIT THE FENCE!

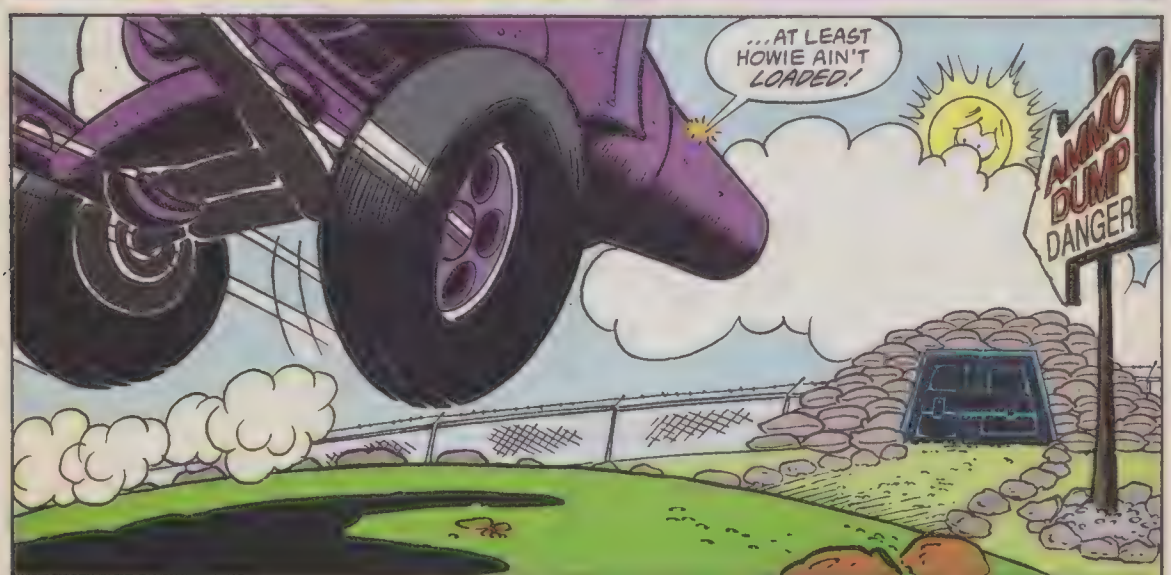

SPROING
UH-OH.

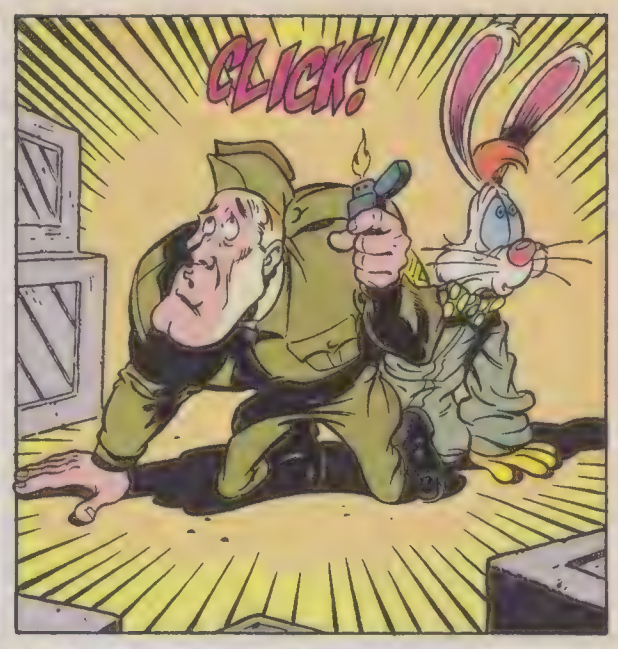
ZING!
EEK!

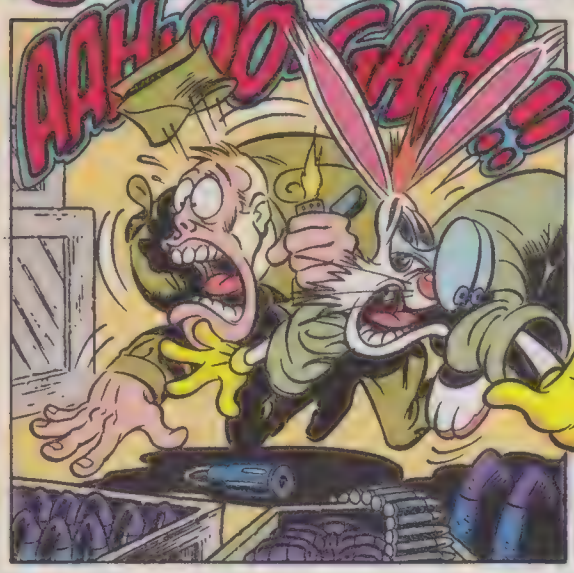

RUMBLE!
LOOK OUT!
GANGWAY!

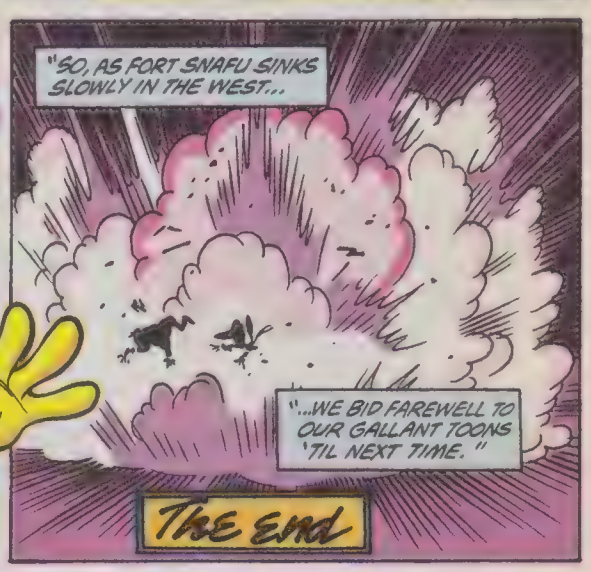
YEEK!
YIKE!
PHWOOP

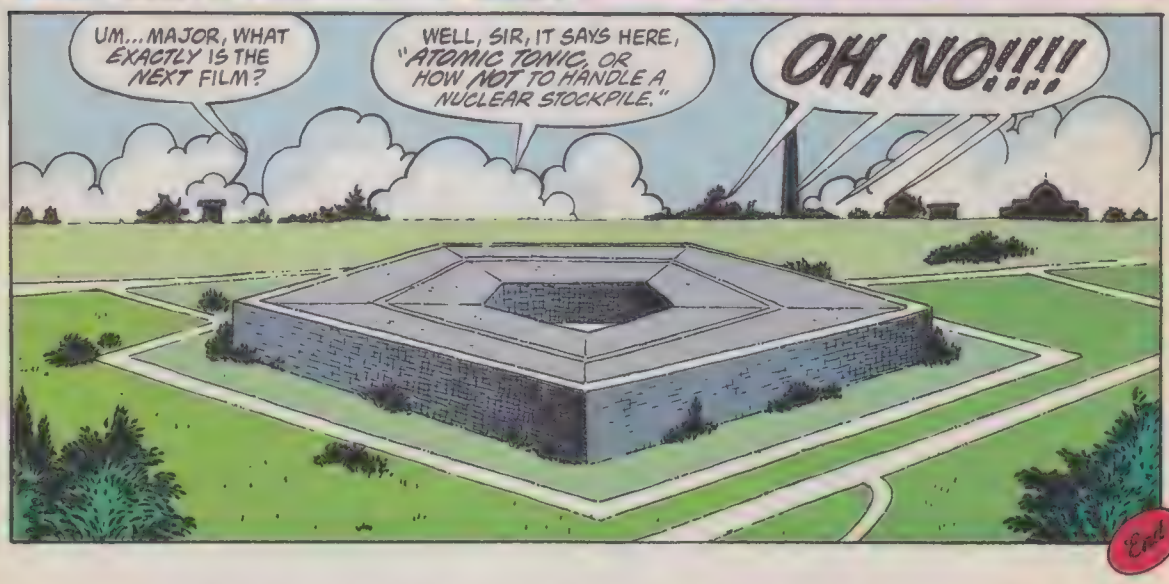

EGAD! WE'RE STUCK INSIDE NOW!
LOOK ON THE BRIGHT SIDE, SARGE...


...AT LEAST HOWIE AIN'T LOADED!
AMMO DUMP DANGER









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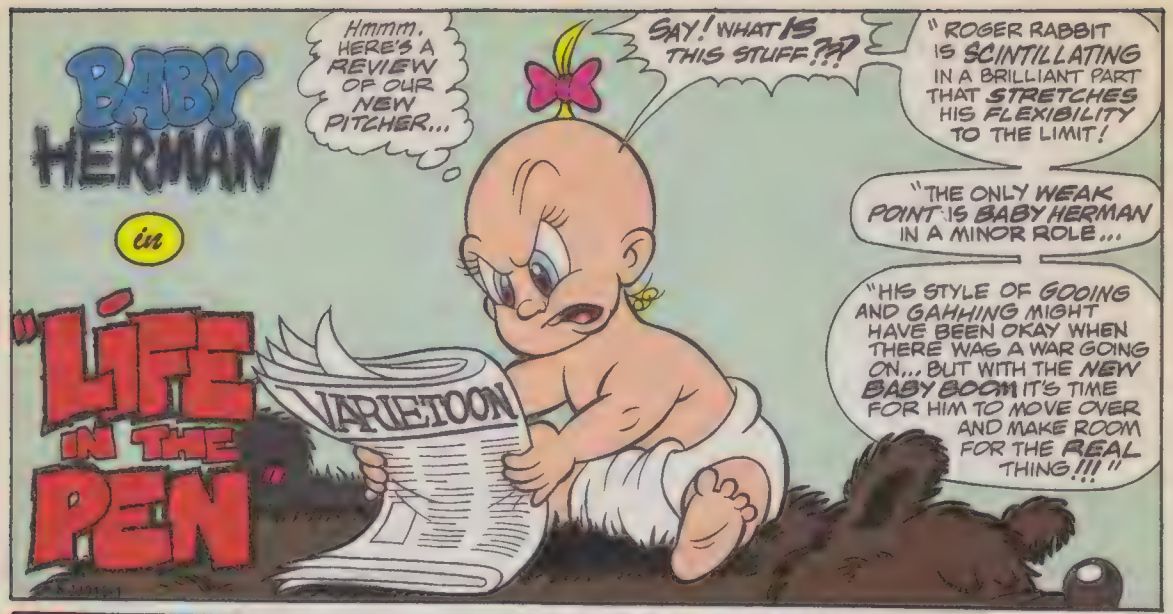
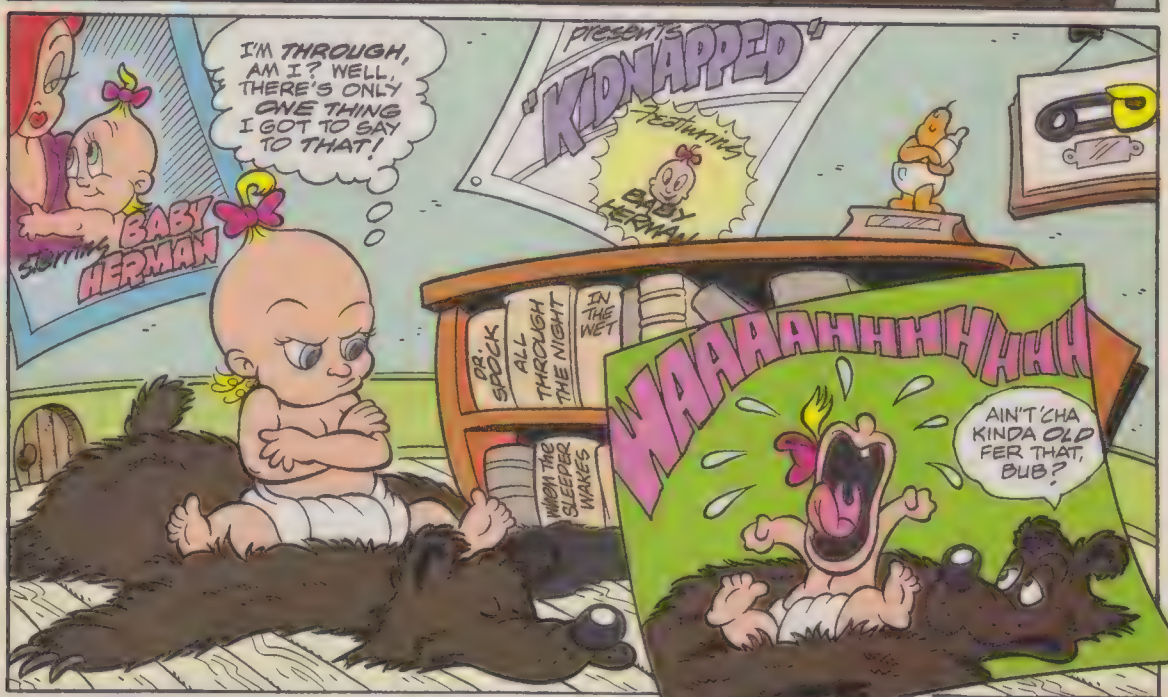
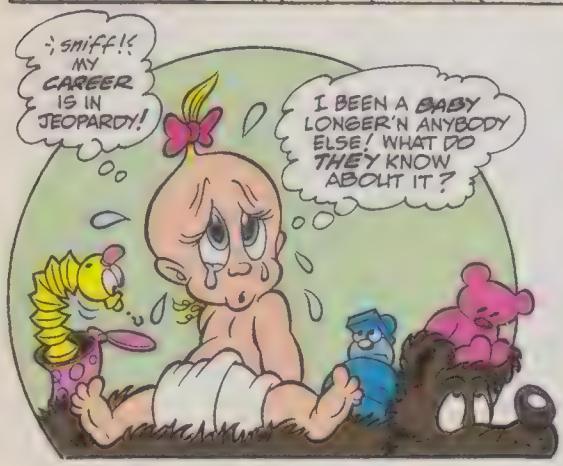
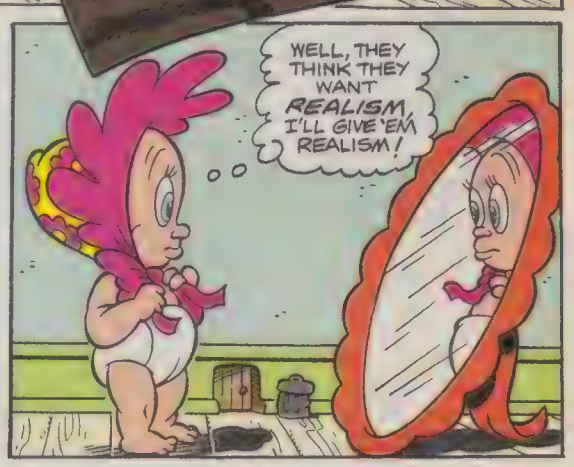
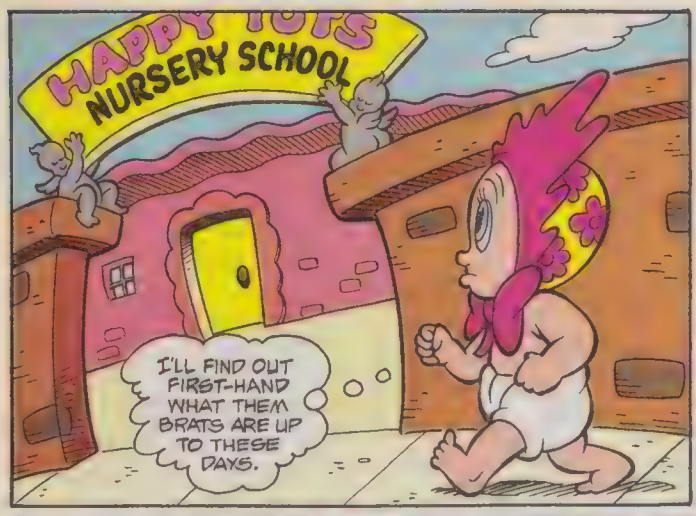
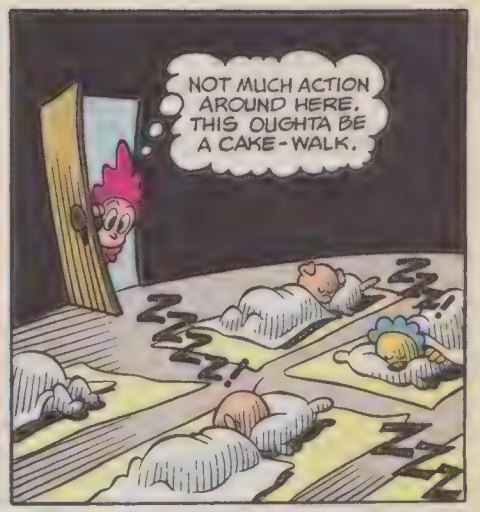

BABY HERMAN
in
"LIFE IN THE PEN"
Hmmm. HERE'S A REVIEW OF OUR NEW PITCHER...
SAY! WHAT IS THIS STUFF???
"ROGER RABBIT IS SCINTILLATING IN A BRILLIANT PART THAT STRETCHES HIS FLEXIBILITY TO THE LIMIT!
"THE ONLY WEAK POINT IS BABY HERMAN IN A MINOR ROLE...
"HIS STYLE OF GOOING AND GAHHING MIGHT HAVE BEEN OKAY WHEN THERE WAS A WAR GOING ON... BUT WITH THE NEW BABY BOOM IT'S TIME FOR HIM TO MOVE OVER AND MAKE ROOM FOR THE REAL THING!!!"
VARIETOON

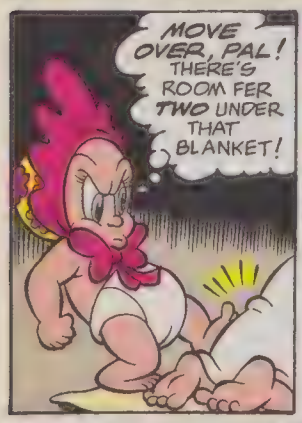

I'M THROUGH, AM I? WELL, THERE'S ONLY ONE THING I GOT TO SAY TO THAT!
starring BABY HERMAN
present's "KIDNAPPED"
featuring BABY HERMAN
DR. SPOCK
ALL THROUGH THE NIGHT
IN THE WET
WHEN THE SLEEPER WAKES
WAAAAHHHHHHH
AIN'T'CHA KINDA OLD FER THAT, BUB?

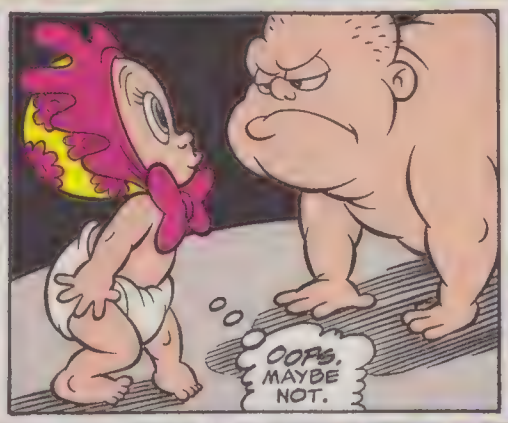

;sniff!; MY CAREER IS IN JEOPARDY!
I BEEN A BABY LONGER'N ANYBODY ELSE! WHAT DO THEY KNOW ABOUT IT?

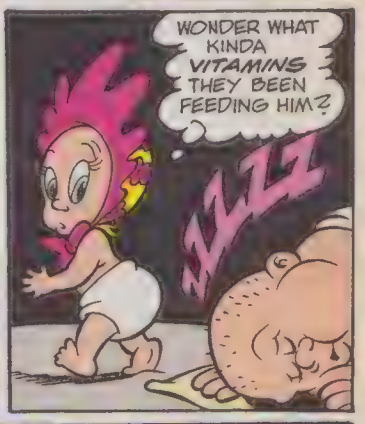

WELL, THEY THINK THEY WANT REALISM, I'LL GIVE 'EM REALISM!


HAPPY TOTS
NURSERY SCHOOL
I'LL FIND OUT FIRST-HAND WHAT THEM BRATS ARE UP TO THESE DAYS.

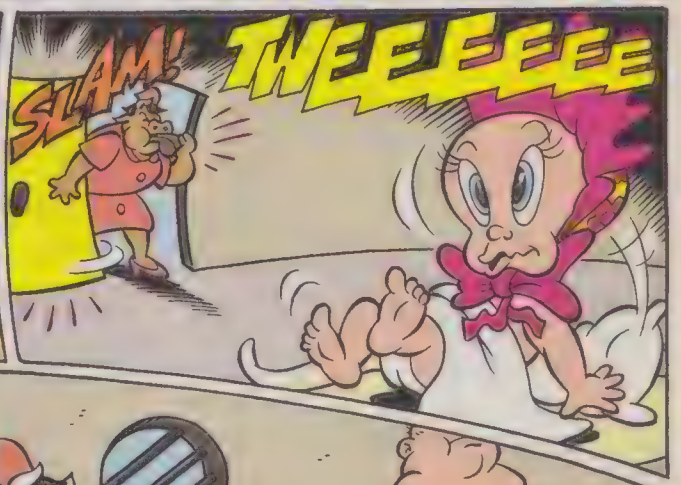

NOT MUCH ACTION AROUND HERE. THIS OUGHTA BE A CAKE-WALK.
ZZZ!
ZZZZZ!
ZZZ

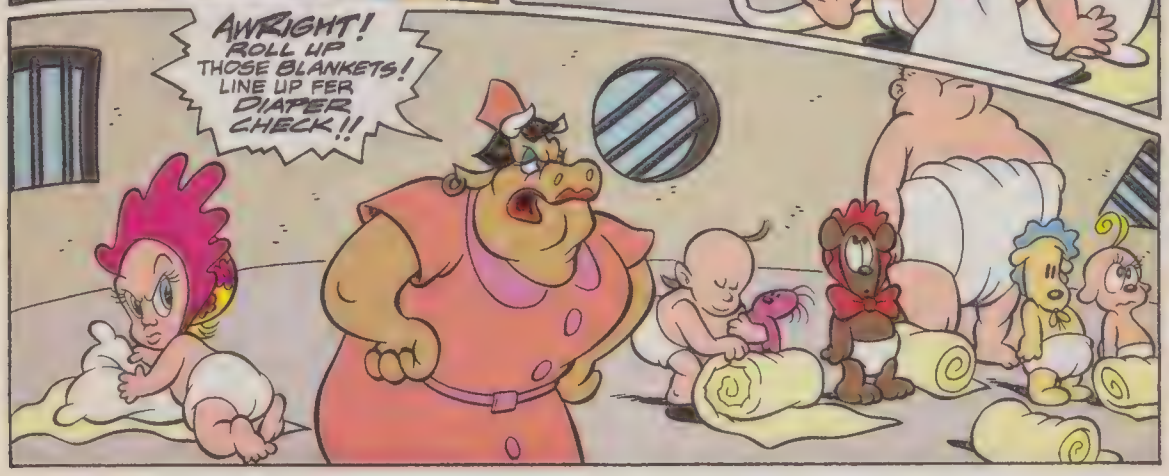

MOVE OVER, PAL! THERE'S ROOM FER TWO UNDER THAT BLANKET!

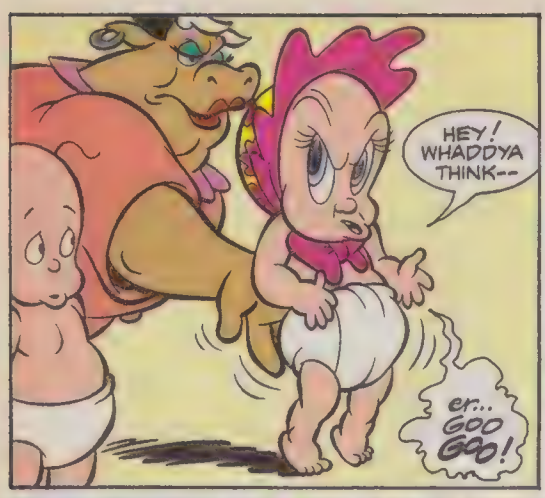

OOPS. MAYBE NOT.


WONDER WHAT KINDA VITAMINS THEY BEEN FEEDING HIM?
ZZZZ

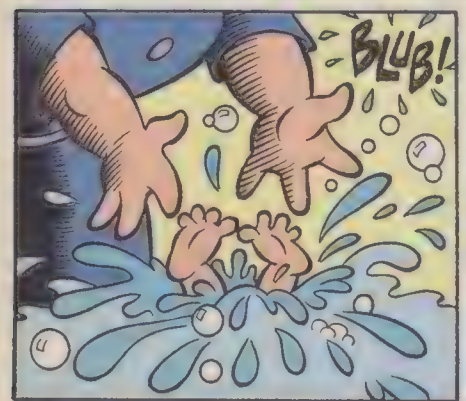
AHHHH! THIS IS THE LIFE! I'VE BEEN NEEDING A VACATION...


SLAM!
TWEEEEEE

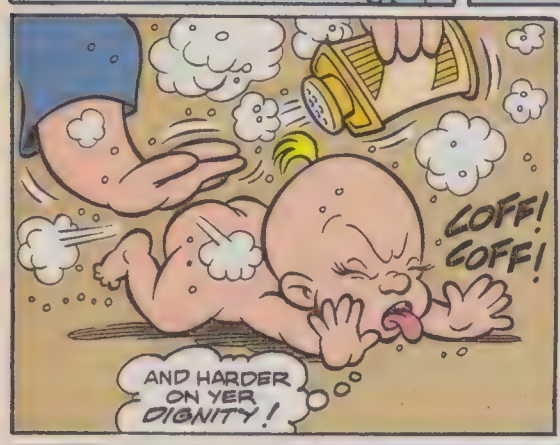

AWRIGHT! ROLL UP THOSE BLANKETS! LINE UP FER DIAPER CHECK!!


HEY! WHADDYA THINK--
er... GOO GOO!

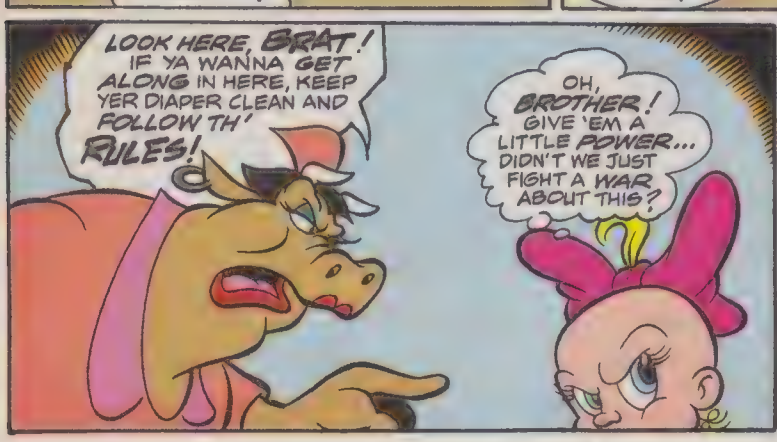
A NEW ONE!!
GIVE 'EM THE TREATMENT!

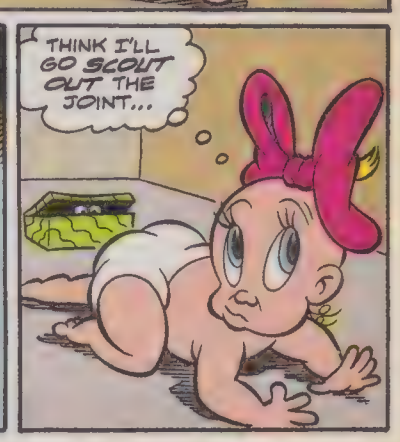

BLUB!

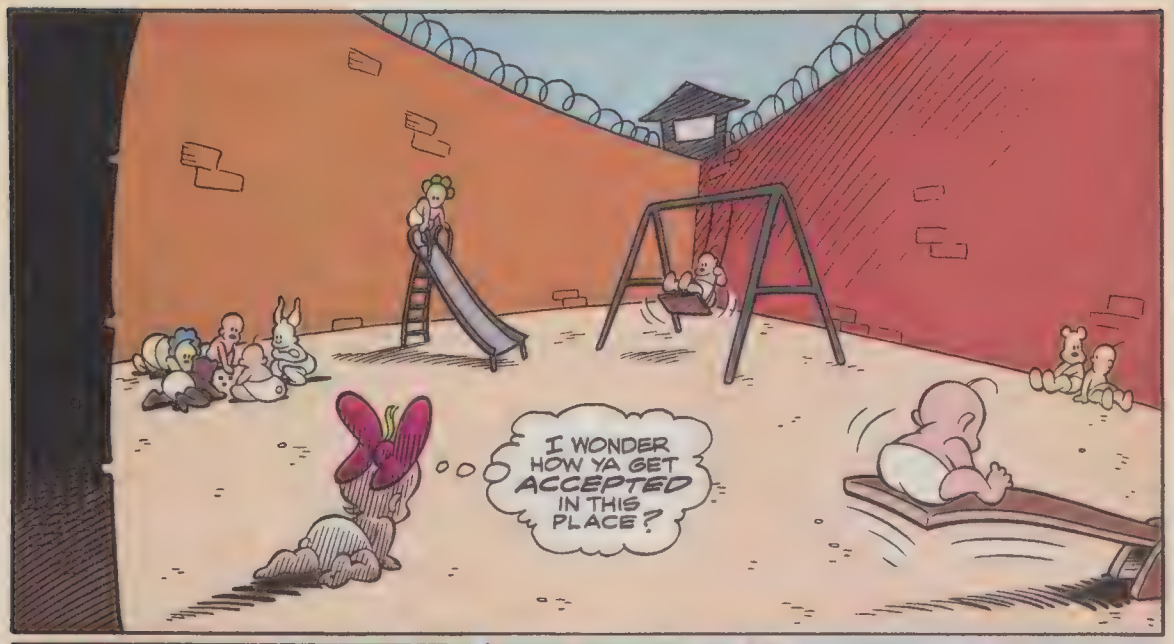
GLUB! BABYHOOD IS TOUGHER THESE DAYS THAN I THOUGHT!

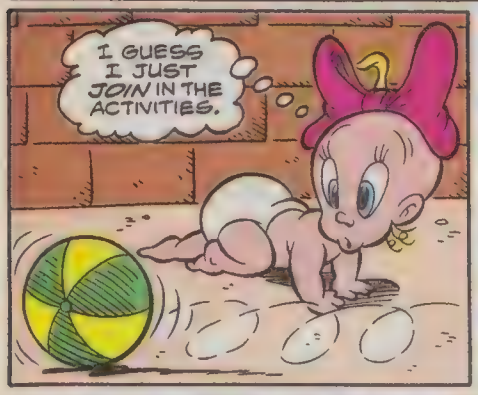

COFF! COFF!
AND HARDER ON YER DIGNITY!

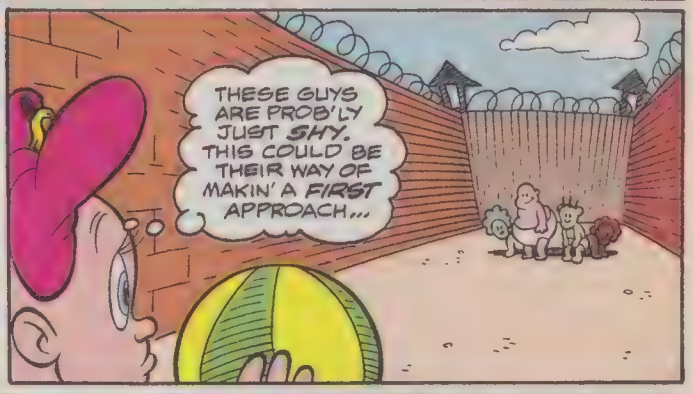
HEY, MABEL. DON'T'CHA THINK THAT NEW KID LOOKS LIKE BABY HERMAN, THE MOVIE STAR?
SO THIS IS THE FICKLE PUBLIC I'VE HEARD OTHER TOONS TALK ABOUT.
AHHHH! ALL BABIES LOOK ALIKE TO ME!

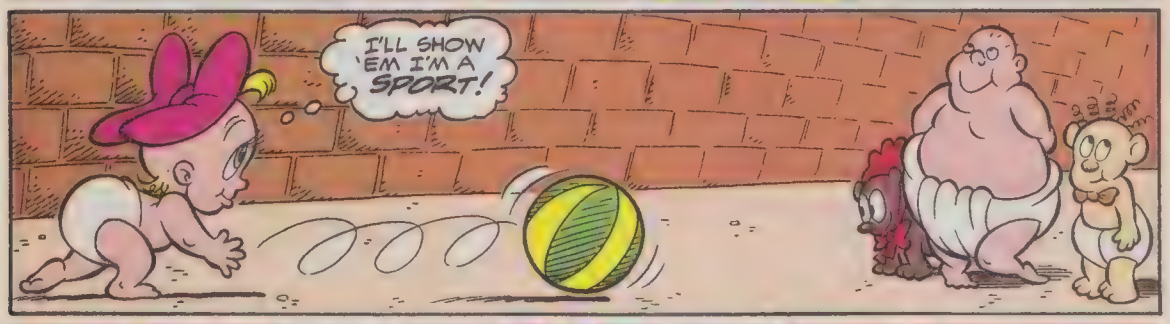

LOOK HERE, BRAT! IF YA WANNA GET ALONG IN HERE, KEEP YER DIAPER CLEAN AND FOLLOW TH' RULES!
OH, BROTHER! GIVE 'EM A LITTLE POWER... DIDN'T WE JUST FIGHT A WAR ABOUT THIS?

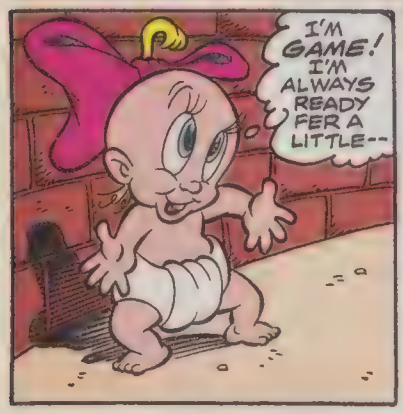

THINK I'LL GO SCOUT OUT THE JOINT...

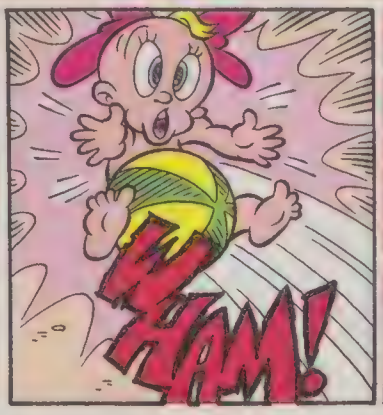

I WONDER HOW YA GET ACCEPTED IN THIS PLACE?

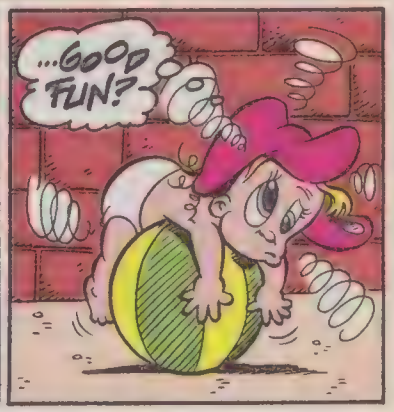

I GUESS I JUST JOIN IN THE ACTIVITIES.


THESE GUYS ARE PROB'LY JUST SHY. THIS COULD BE THEIR WAY OF MAKIN' A FIRST APPROACH...

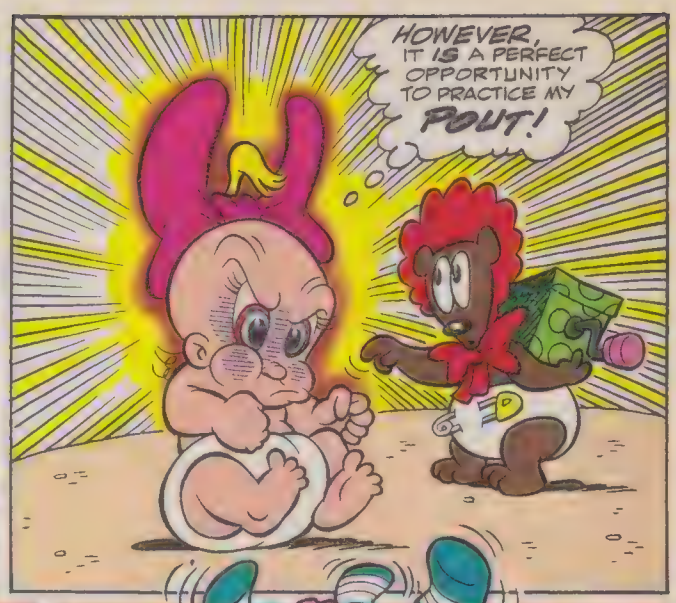

I'LL SHOW 'EM I'M A SPORT!

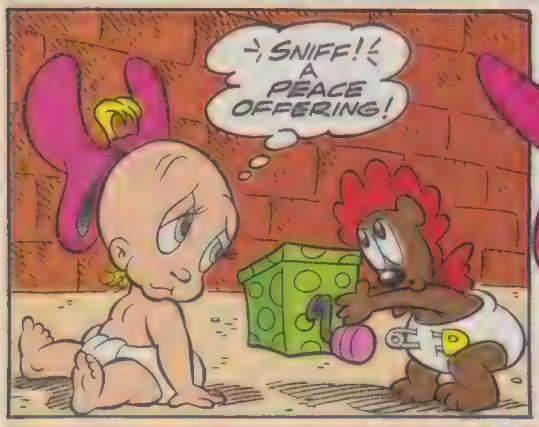

I'M GAME! I'M ALWAYS READY FER A LITTLE--

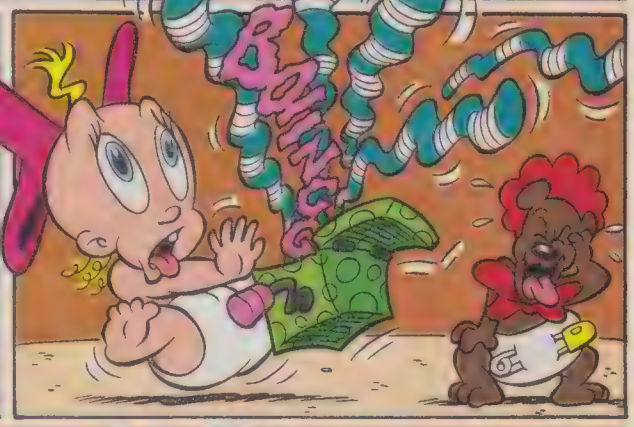

WHAM!

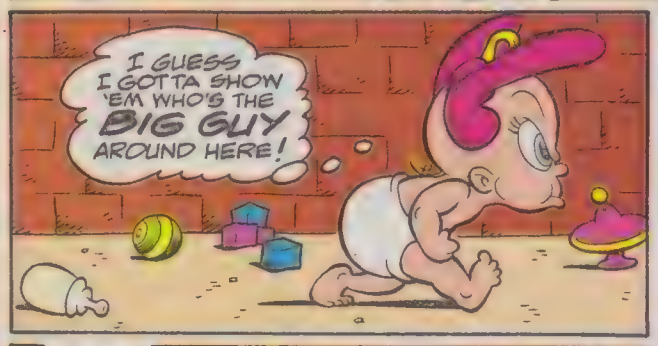

...GOOD FUN?

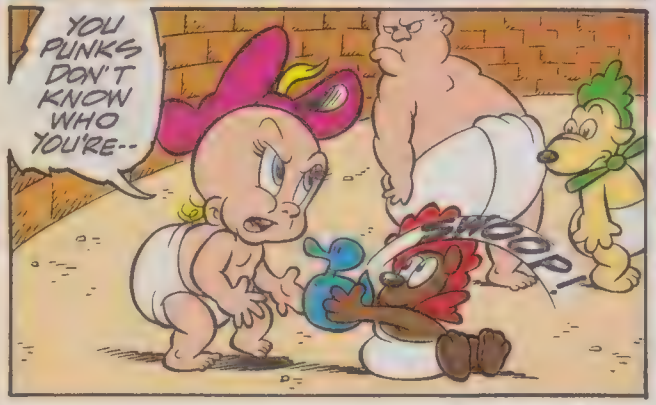
YA GOTTA STAY IN CHARACTER, HERMAN. THIS IS NO TIME TO BLOW YER COVER!

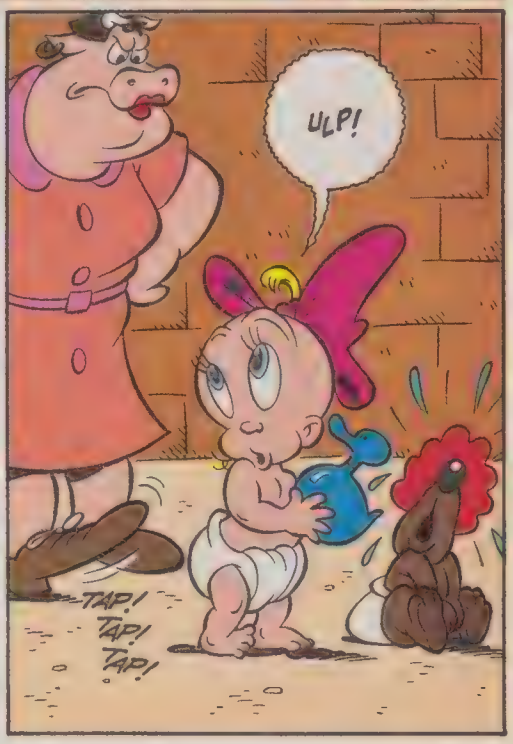

HOWEVER, IT IS A PERFECT OPPORTUNITY TO PRACTICE MY POUT!

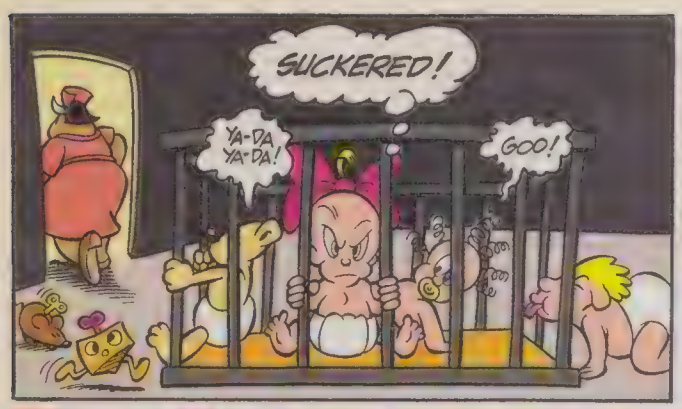

SNIFF! A PEACE OFFERING!

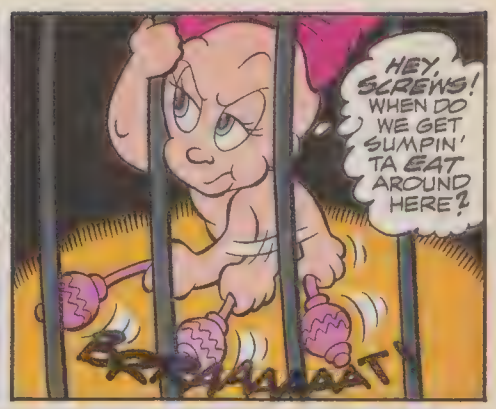

BOINNG


I GUESS I GOTTA SHOW 'EM WHO'S THE BIG GUY AROUND HERE!

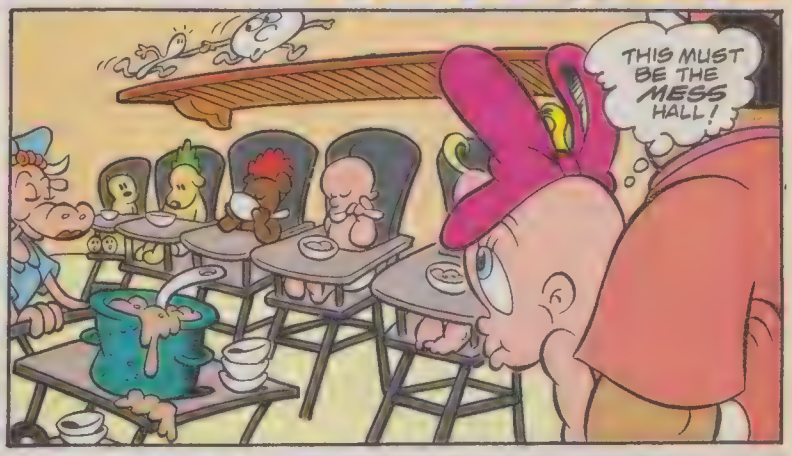

YOU PUNKS DON'T KNOW WHO YOU'RE--
SWOOP!


ULP!
TAP! TAP! TAP!

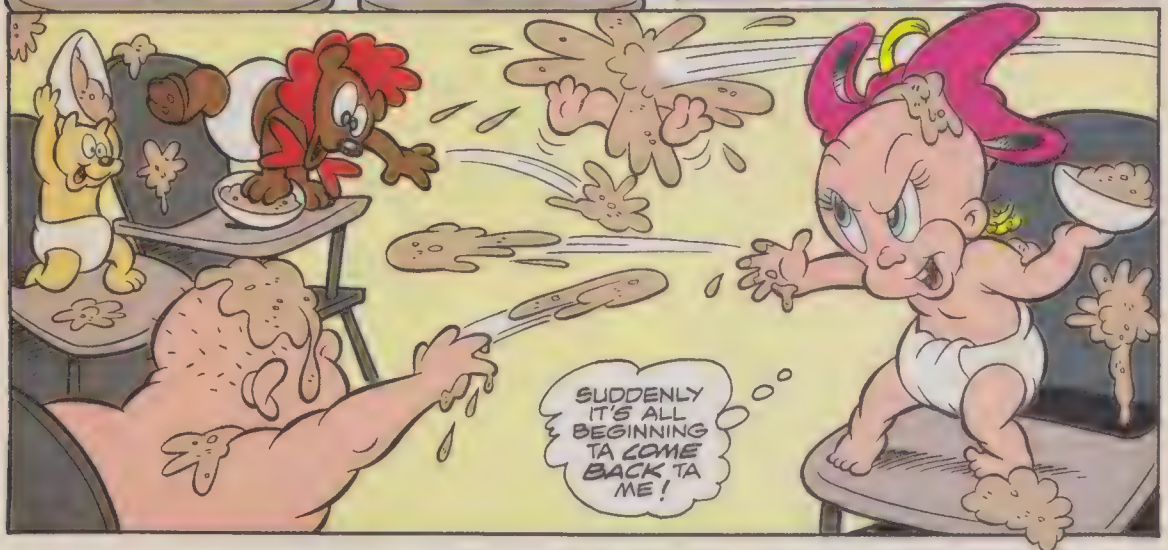

SUCKERED!
YA-DA YA-DA!
GOO!


HEY, SCREWS! WHEN DO WE GET SUMPIN' TA EAT AROUND HERE?

LUNCH!
NOW THAT'S THE FIRST SENSIBLE THING ANYBODY'S SAID IN THIS JOINT!


THIS MUST BE THE MESS HALL!

WHAT AM I SUPPOSED TA DO WITH THIS SLOP?!!!
SPLAT!
NOT A BAD SUGGESTION, CHUM!


SUDDENLY IT'S ALL BEGINNING TA COME BACK TA ME!

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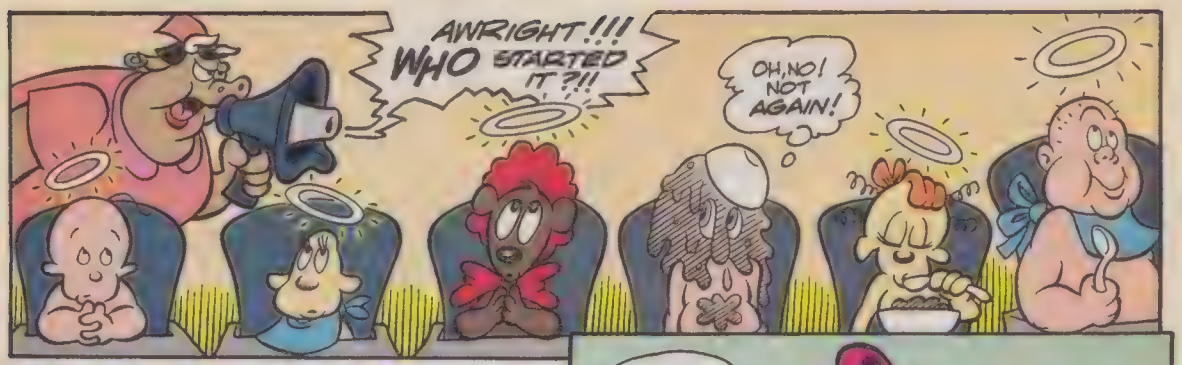
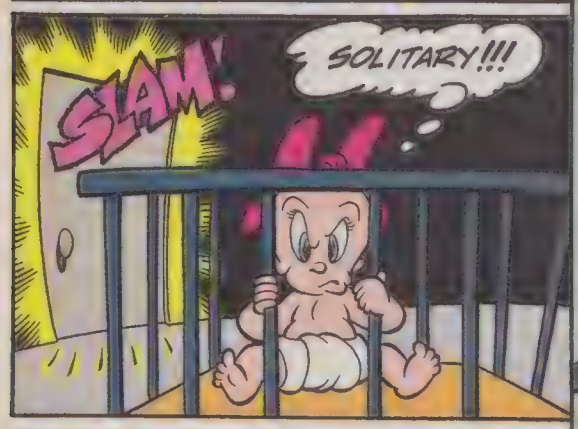
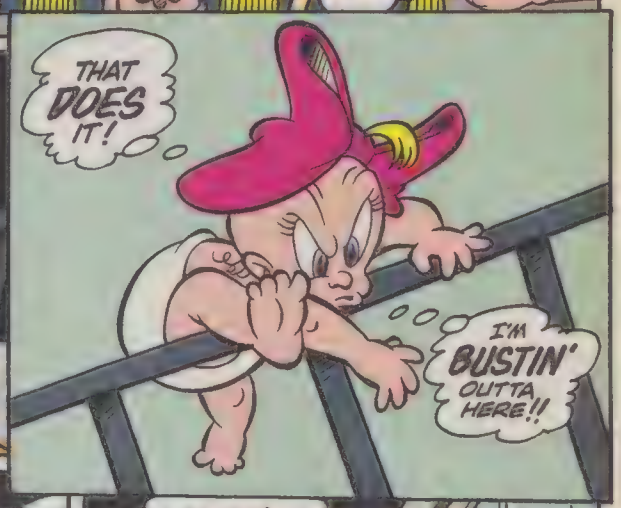
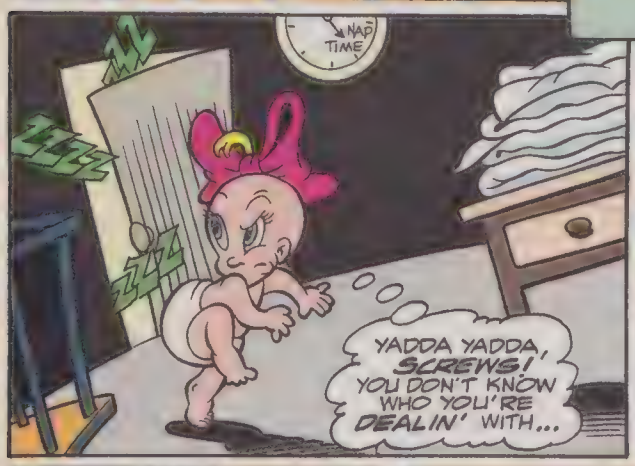
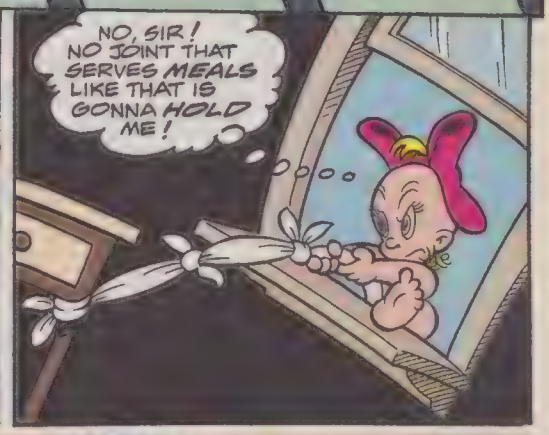
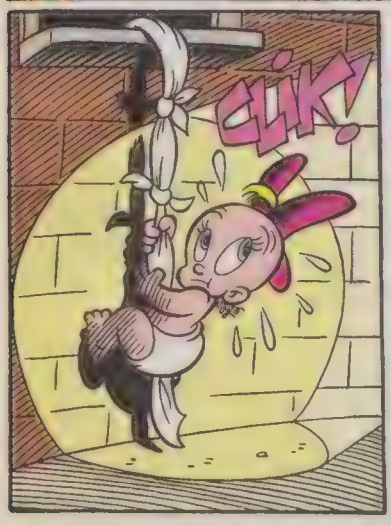

AWRIGHT!!! WHO STARTED IT?!!
OH, NO! NOT AGAIN!

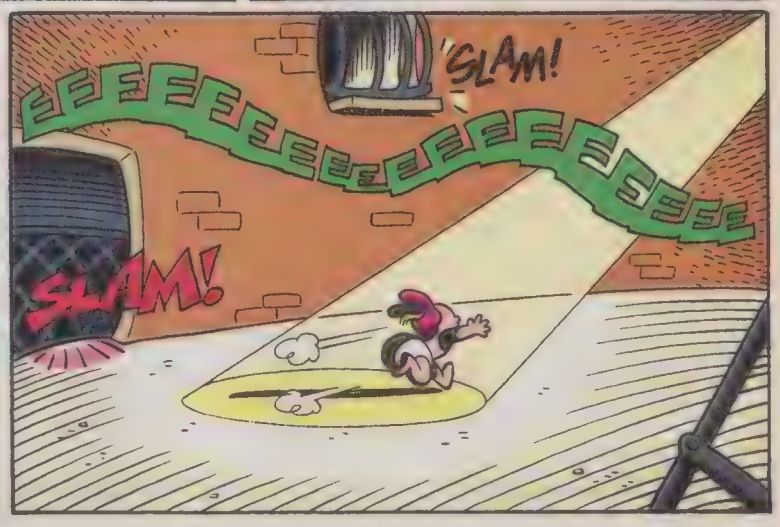

SLAM!
SOLITARY!!!

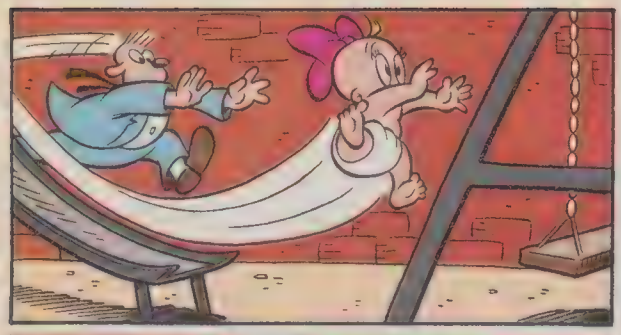

THAT DOES IT!
I'M BUSTIN' OUTTA HERE!!

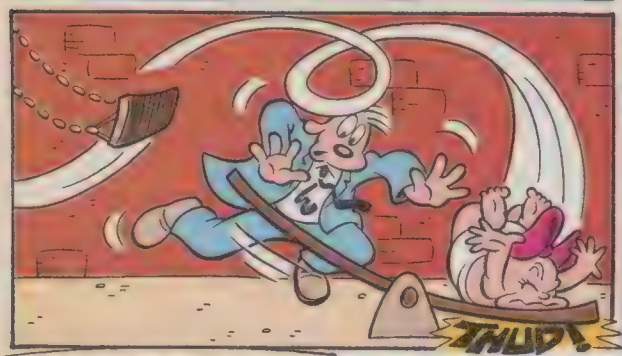

NAP TIME
YADDA YADDA, SCREWS! YOU DON'T KNOW WHO YOU'RE DEALIN' WITH...


NO, SIR! NO JOINT THAT SERVES MEALS LIKE THAT IS GONNA HOLD ME!

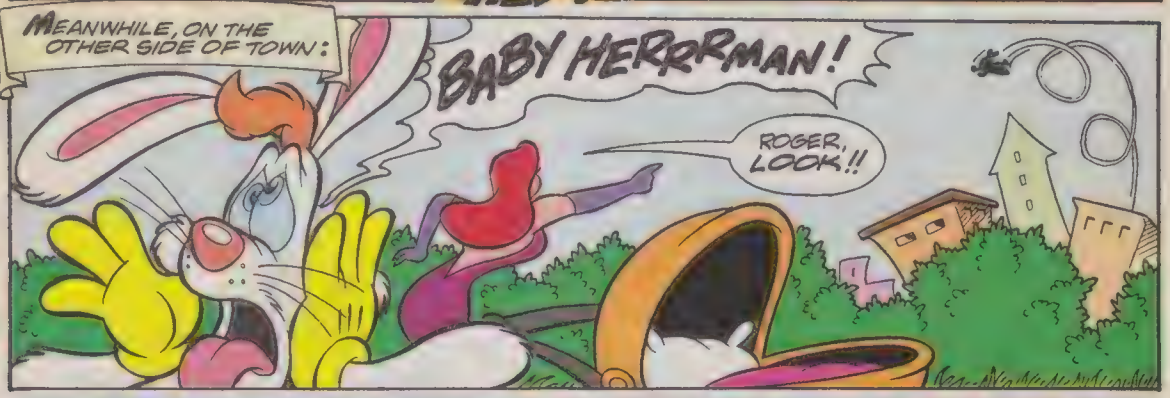

CLIK!

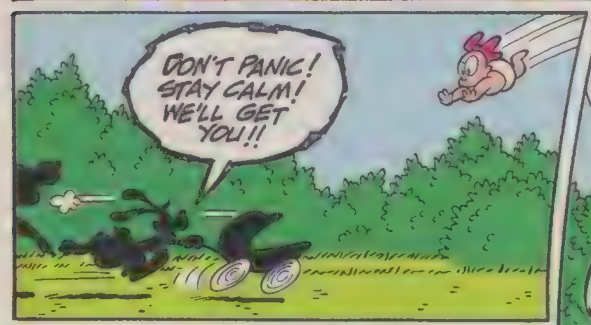

SLAM!
SLAM!

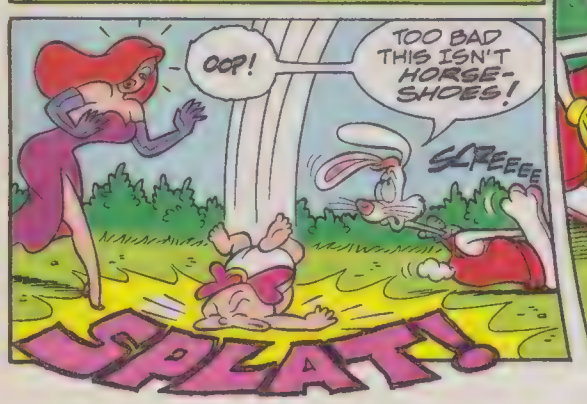


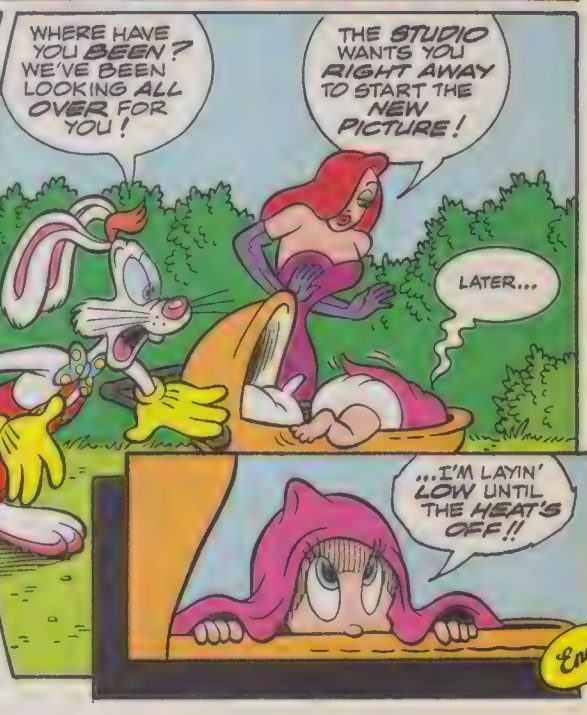

THUD!

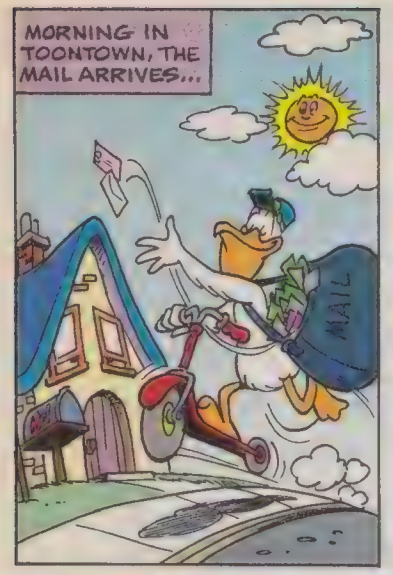
WHOOOAAAHHH!
OOF!

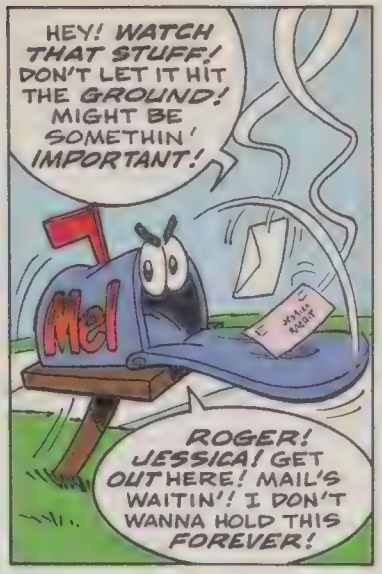

MEANWHILE, ON THE OTHER SIDE OF TOWN:
BABY HERRRMAN!
ROGER, LOOK!!


DON'T PANIC! STAY CALM! WE'LL GET YOU!!


OOP!
TOO BAD THIS ISN'T HORSE-SHOES!
SLREEEE
SPLAT!


WHERE HAVE YOU BEEN? WE'VE BEEN LOOKING ALL OVER FOR YOU!
THE STUDIO WANTS YOU RIGHT AWAY TO START THE NEW PICTURE!
LATER...
...I'M LAYIN' LOW UNTIL THE HEAT'S OFF!!
End





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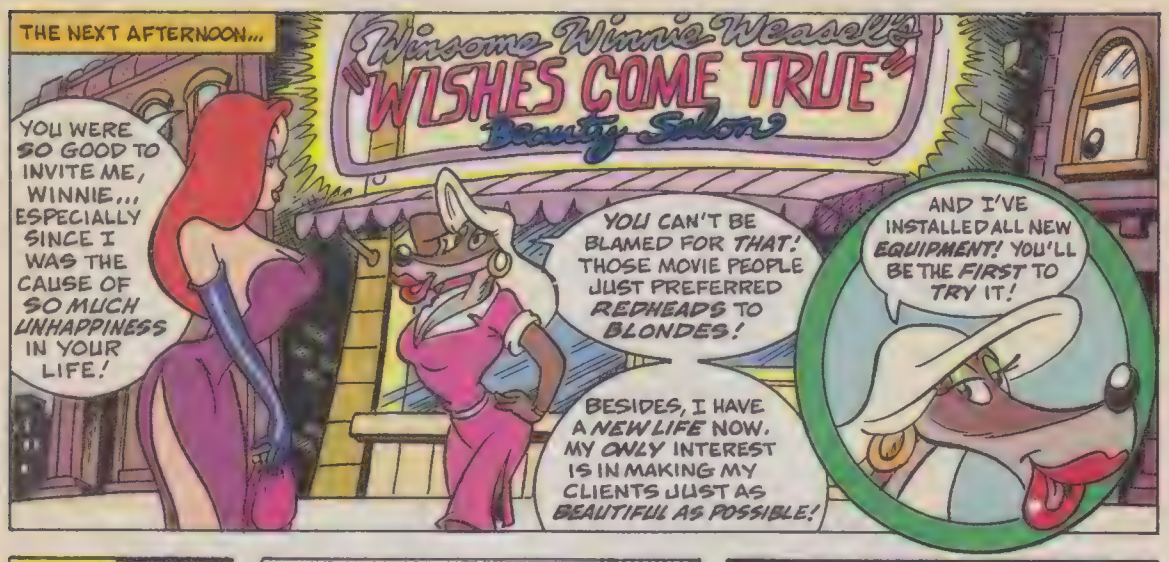
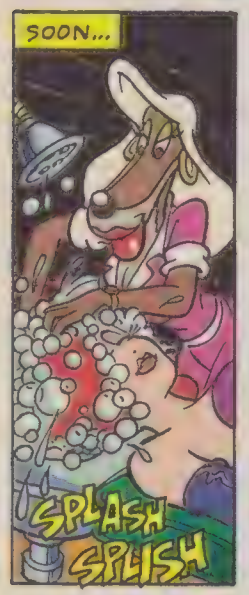
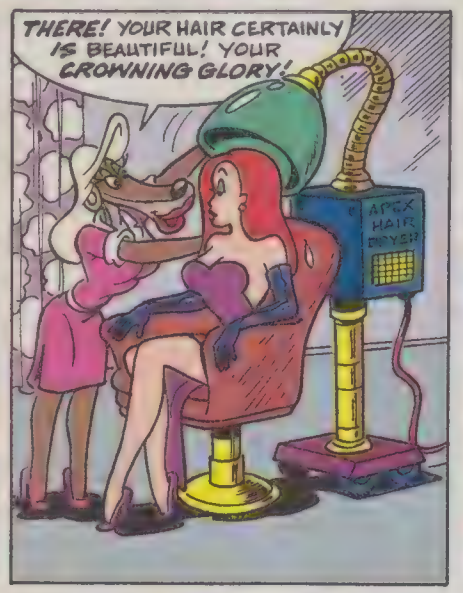

THE NEXT AFTERNOON...
Winsome Winnie Weasel's
"WISHES COME TRUE"
Beauty Salon
YOU WERE SO GOOD TO INVITE ME, WINNIE... ESPECIALLY SINCE I WAS THE CAUSE OF SO MUCH UNHAPPINESS IN YOUR LIFE!
YOU CAN'T BE BLAMED FOR THAT! THOSE MOVIE PEOPLE JUST PREFERRED REDHEADS TO BLONDES!
BESIDES, I HAVE A NEW LIFE NOW. MY ONLY INTEREST IS IN MAKING MY CLIENTS JUST AS BEAUTIFUL AS POSSIBLE!
AND I'VE INSTALLED ALL NEW EQUIPMENT! YOU'LL BE THE FIRST TO TRY IT!

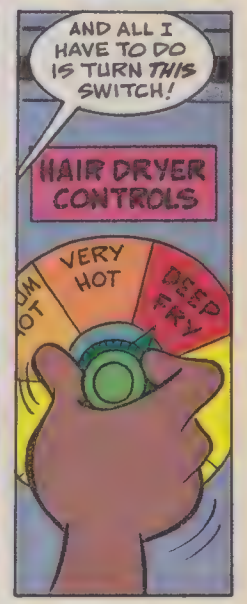

SOON...
SPLASH
SPLISH

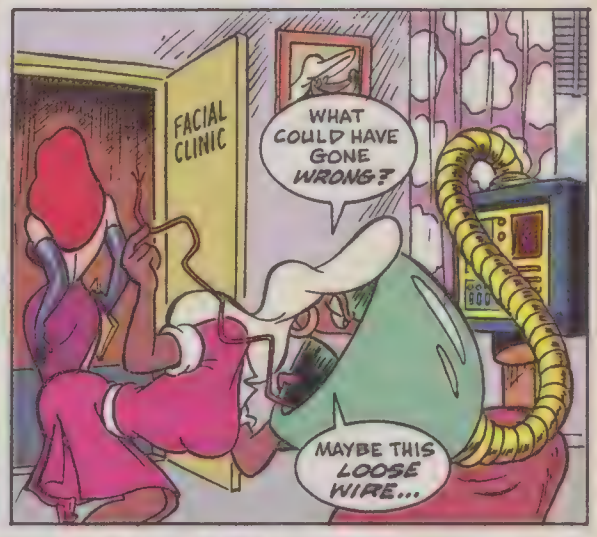

THERE! YOUR HAIR CERTAINLY IS BEAUTIFUL! YOUR CROWNING GLORY!
APEX HAIR DRYER

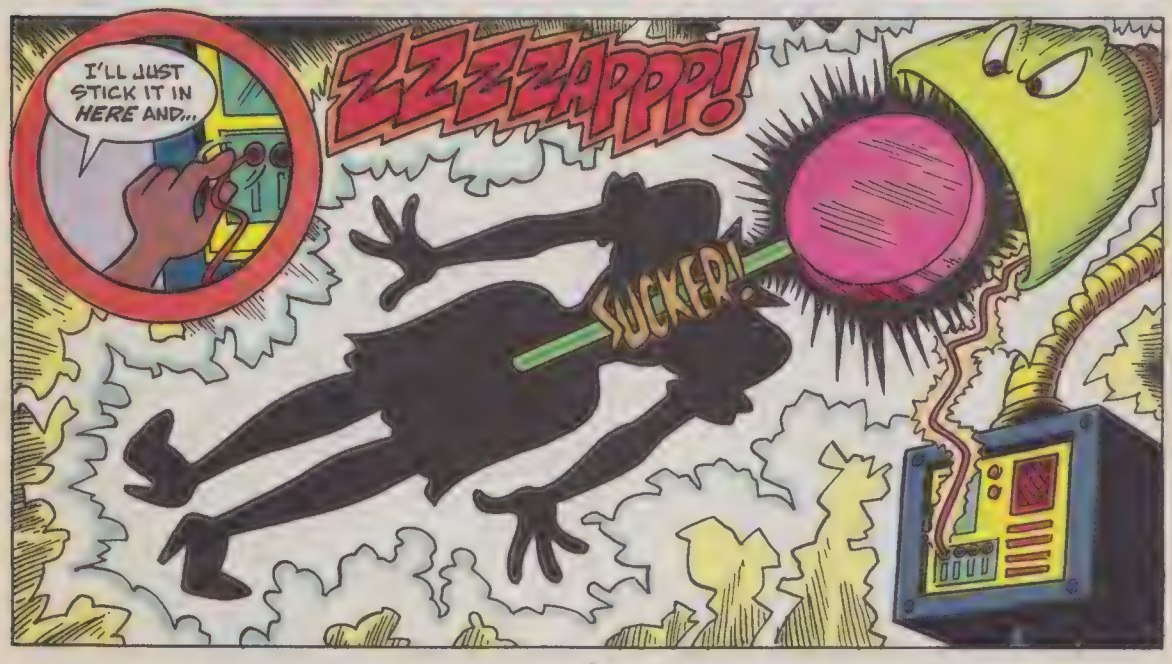
SAY GOODBYE TO IT!
REMOTE CONTROL

IF YOU'LL EXCUSE ME A MINUTE?
PRIVATE
TOON TIMES
DOES SHE OR DOESN'T SHE?

TOONSWEEK
TOON TIMES
YOU BET SHE DOES!
COSMOPOLITOON
MEN WHERE ARE THEY?
JUST SAY NO TO FAT
SHOP 'TIL U DROP
I CAN SEE IT NOW! ME ON TOON TIMES! ME ON TOONSWEEK! ME ON EVERYTHING!


AND ALL I HAVE TO DO IS TURN THIS SWITCH!
HAIR DRYER CONTROLS
VERY HOT
DEEP FRY





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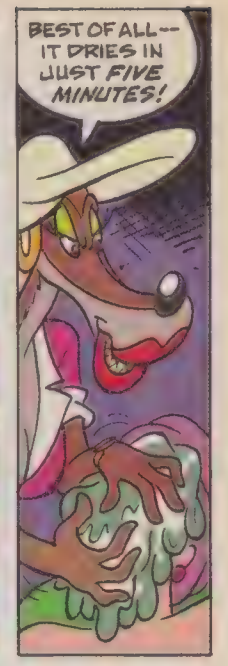
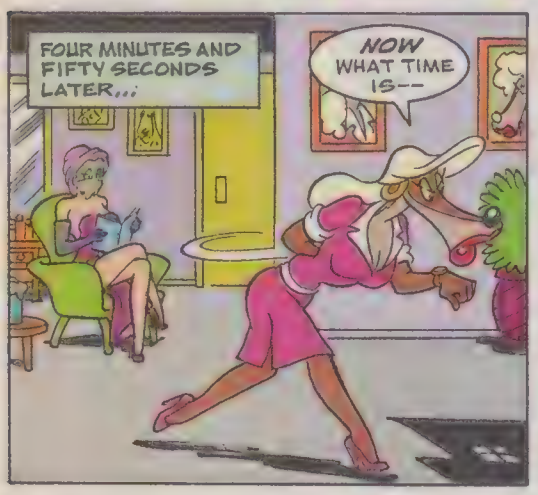
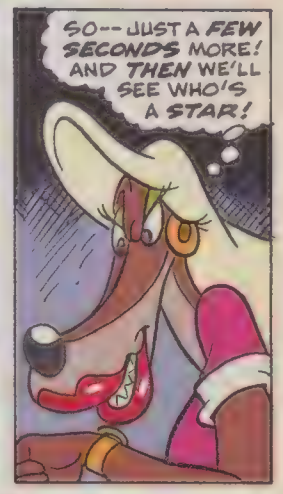
WINNIE! ARE YOU ALL RIGHT?
JUST A LITTLE TROUBLE WITH THE WIRING. READY FOR YOUR MUD PACK?
Better TOONS and Gardens

THIS IS MARVELOUS STUFF... IT SHOULD DO WONDERS FOR YOUR SKIN!
IT'LL SHOW YOU THE TRUE MEANING OF SQUASH AND STRETCH!
QUICK DRYING ADHESIVE


BEST OF ALL-- IT DRIES IN JUST FIVE MINUTES!

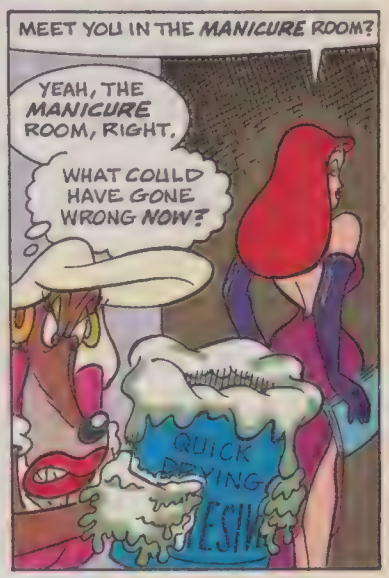

FOUR MINUTES AND FIFTY SECONDS LATER...
NOW WHAT TIME IS--

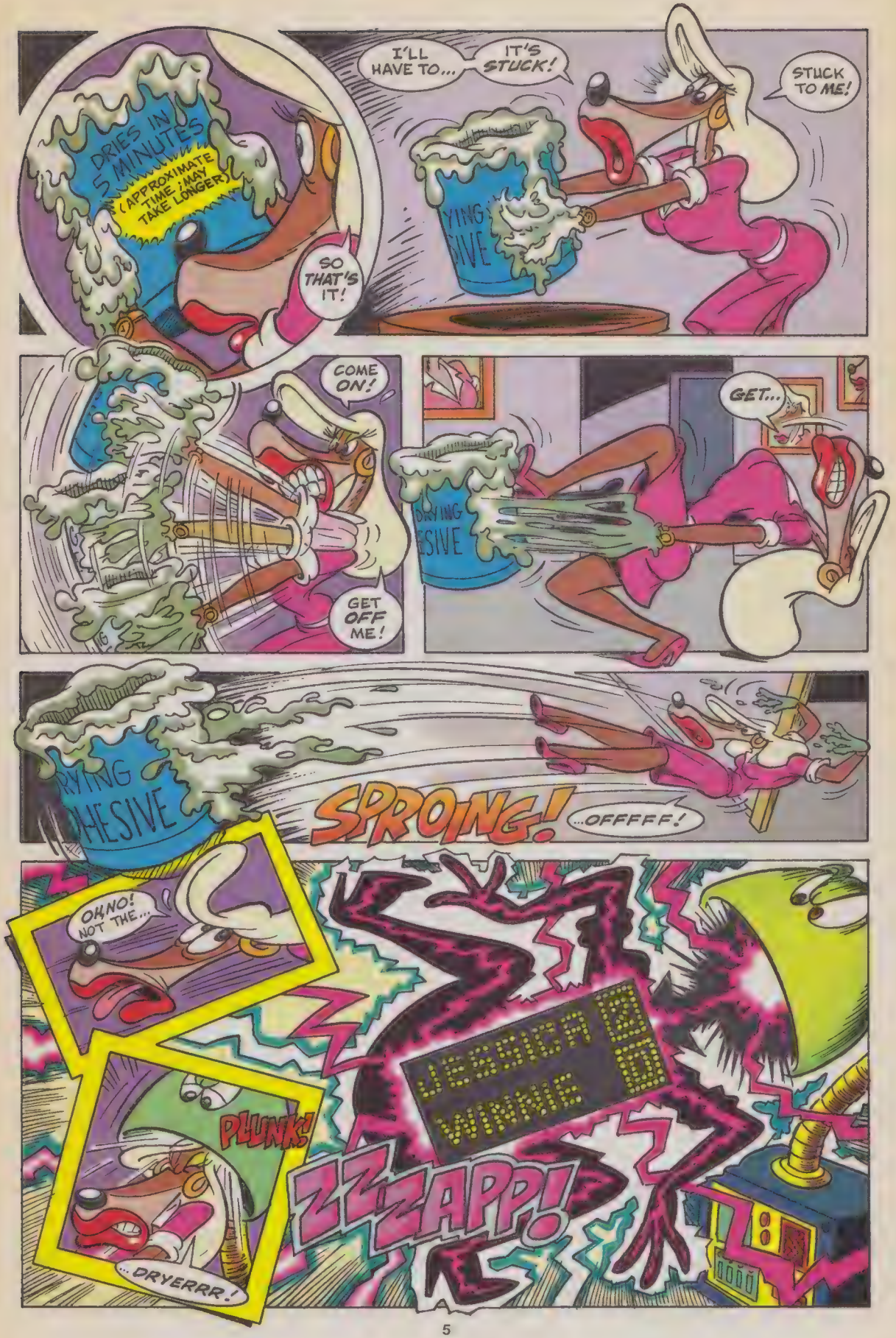
IT'S FIFTEEN SECONDS LATER THAN THE LAST TIME YOU LOOKED!


SO-- JUST A FEW SECONDS MORE! AND THEN WE'LL SEE WHO'S A STAR!

ALL RIGHT, JESSICA, DEAR. LET'S HOPE IT HASN'T STUCK-- ER, SET -- TOO TIGHTLY!
READY NOW? ONE... TWO...

...THREE?
THAT WAS REFRESHING!
ZIP!


MEET YOU IN THE MANICURE ROOM?
YEAH, THE MANICURE ROOM, RIGHT.
WHAT COULD HAVE GONE WRONG NOW?
QUICK DRYING


DRIES IN 5 MINUTES (APPROXIMATE TIME ; MAY TAKE LONGER)
SO THAT'S IT!
I'LL HAVE TO...
IT'S STUCK!
STUCK TO ME!
COME ON!
GET OFF ME!
GET...
SPROING!
...OFFFFFF!
OH NO! NOT THE...
PLUNK!
...DRYERRR!
ZZZAPP!

BETWEEN THE LINES

LET'S GET DANGEROUS

Living in the bustling riverfront city of St. Canard with his adopted daughter, Gosalyn, Drake Mallard appears to be just another frazzled but affectionate father facing the perils of parenthood in suburbia. But Mallard's ruffled feathers mask his secret identity as ***Darkwing Duck***, a dashing and daring costumed adventurer, the self-styled "terror that flaps in the night."

Only three people are privileged to know the identity of the winged crusader: the aforementioned Gosalyn; his pilot and cohort, Launchpad McQuack: and local boy genius, Honker Muddlefoot.

Relying on his small band of allies to help him accomplish his missions, Darkwing Duck battles criminals of all shapes and sizes, especially the nefarious agents of F.O.W.L. (Fiendish Organization for World Larceny). Deadly foes such as Steelbeak, Doctor Bushroot, Megavolt, and Tuskerninni pose a constant threat to Darkwing's one-duck campaign against evil.

Darkwing also sometimes lends his special talents to the ultra-secret intelligence organization known as SHUSH, which provides him with a sizable paycheck and the latest crimefighting technology. Since Darkwing rarely takes the time to learn how these gadgets work, he shouldn't really be surprised when they backfire... but he always is!

And you'll be surprised too, starting this month, when we introduce our newest Limited Series, starring the strangest super hero of all. Adapted (from a teleplay by Jan Strnad, Tad Stones, and Gym Magon) and pencilled by John Blair Moore, inked by George Wildman, **Darkwing Duck** is a title unlike anything you've ever seen before from *Disney Comics*.

All it needs to become a regular ongoing series is your support. Look for it this month at your local comics shop or newsstand, and pick up a copy or two.

We promise you won't be disappointed.

--Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #18
"The Ghastly Goat of Quiver Moor!"
There's a ghost haunting a castle on the Scotish moors--and it intends to get rid of the Rangers!
Story by *SCOTT SAAVEDRA* / Art by *H. SAAVEDRA* and *R.TORREIRO*

* * * * *

DARKWING DUCK #1 (of 4)
"Darkly Dawns the Duck!"
Meet the terror that flaps in the night, the winged scourge that pecks at the nightmares of the wicked, the most off-beat super-hero of all, in this action-packed four-part epic.
Story and Pencils by JOHN BLAIR MOORE / Inks by GEORGE WILDMAN

* * * * *

DONALD DUCK ADVENTURES #18
"That Ol' Soft Soap!"
Watch Donald try to sell a simple line of soap, as only he can -- with more and more outrageous promotional gimmicks.
Story by *MICHAEL T. GILBERT* / Art by *WILLIAM VAN HORN*

"Crocodile Donald"
Vacationing in the jungle, Donald and the nephews have a tough time getting all the animals out of their luggage when they decide to head home!
Art by *VICAR*

* * * * *

DUCKTALES #18
"A Dime in Time! -- Part Two"
Pursuing his lucky Number One Dime and Magica De Spell back through time, Scrooge and the gang find themselves in ancient Rome, facing lions in the Coliseum!
Story by *BOB LANGHANS* / Art by *C. QUARTIERI* and *R. BAT*

* * * * *

MICKEY MOUSE ADVENTURES #18
"The Future Ain't What It Used To Be!"
Having returned from the past to find everyone in Mouseton has become a ***dinosaur***, Mickey and company must go ***back*** in time again to set the world right!
Story by *LAMAR WALDRON* / Art by *R. HOOVER* and *G. MARTIN*

ROGER RABBIT #18
"I Have Seen the Future, and it is...Rutabagas?!"
Roger has a vision of the future--and it's not very pleasant.Meanwhile, Rick Flint is searching for a roll of microfilm--hidden in a rutabaga! Just another typical day in Toontown!
Story by *MARTIN PASKO* / Art by *JOHN COSTANZA* and *DON SIMPSON*

EXTRA! Another new **MAROON CARTOON!**

* * * * *

ROGER RABBIT'S TOONTOWN #4
ROGER RABBIT - *"The Longest Daze!"*
Story by *DOUG RICE* / Art by *JOHN COSTANZA* and *BRIAN GARVEY*

JESSICA RABBIT - *"Beauty Parlor Brouhaha!"*
Story by *DOUG MURRAY* / Art by *BILL FUGATE* and *IAN AKIN*

BABY HERMAN - *"Life in the Pen!"*
Story and Pencils by *JOHN BLAIR MOORE* / Inks by *GARY MARTIN*

* * * * *

TALE SPIN #6
"F'reeze a Jolly Good Fellow!"
Don Karnage is throwing a surprise birthday party -- for himself -- with Baloo and Molly as unwanted guests!
Story by *BOBBI JG WEISS* / Art by *H. SAAVEDRA* and *R. TORREIRO*

* * * * *

UNCLE SCROOGE #260
"The Waves Above, The Gold Below!"
Seeking an underwater city of gold, Scrooge, Donald and the nephews face giant duck-eating clams, undersea sandstorms, and some dangerous denizens of the deep!
Art by *BRANCA*

* * * * *

WALT DISNEY'S COMICS & STORIES #565
DONALD DUCK - *"Truant Officer!"*
Story and Art by *CARL BARKS*

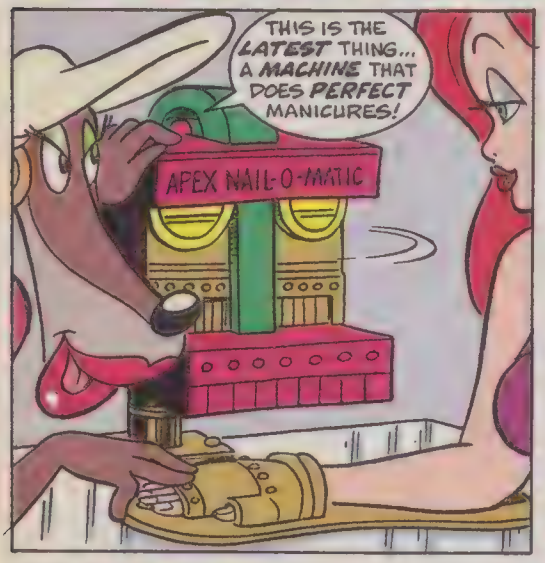
LI'L BAD WOLF - *"Flying the Coop!"*
Story by *PETER MOURITZON* / Art by *GIL-BAO*

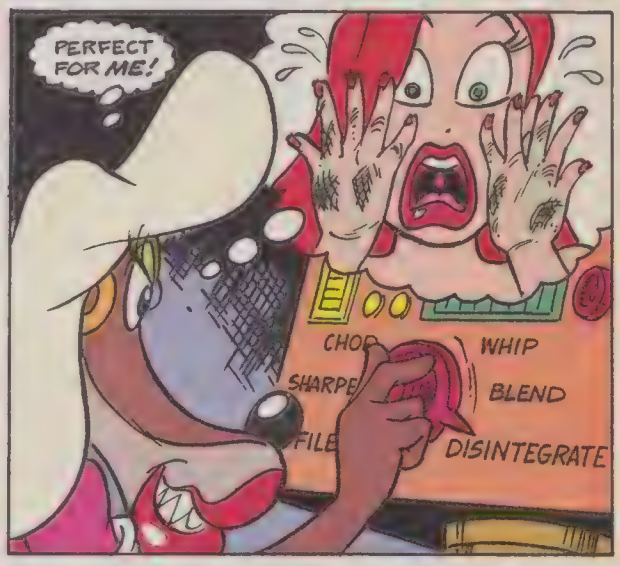
MICKEY MOUSE - *"Secret of the Whirlpool!"*
Story and Art by *DICK MOORES*

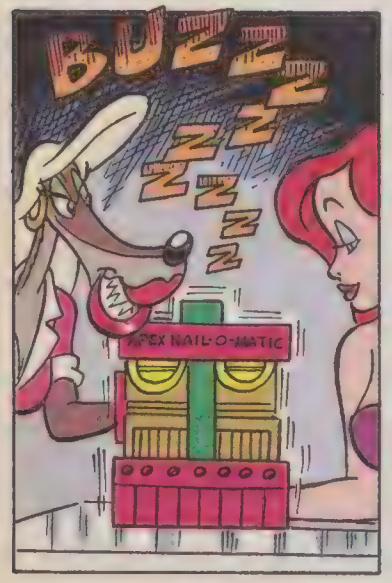
EXTRA! More gems from the DISNEY COMICS ARCHIVES!

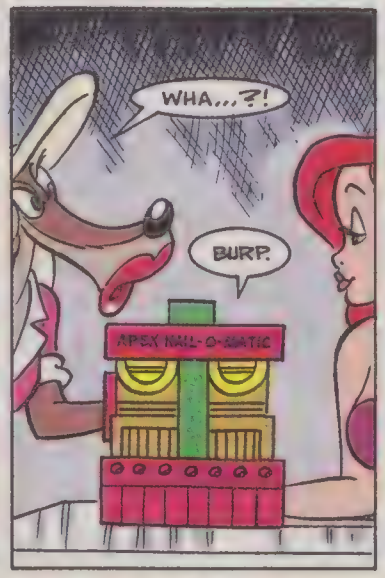
TV GUIDE
WHAT'S HOT THIS FALL

WINNIE? WHAT'S WRONG?
LITTLE PROBLEM WITH THE DRYER-- NOTHING THAT A LONG VACATION WON'T FIX. NOW, FOR YOUR MANICURE...
TV GUIDE

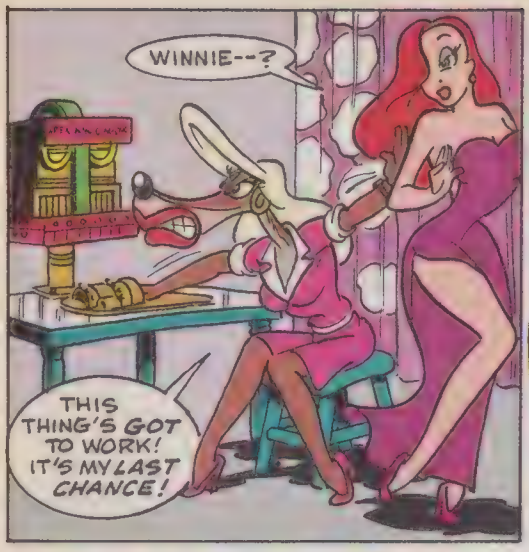

THIS IS THE LATEST THING... A MACHINE THAT DOES PERFECT MANICURES!
APEX NAIL-O-MATIC


PERFECT FOR ME!
CHOP
WHIP
SHARPE
BLEND
FILE
DISINTEGRATE

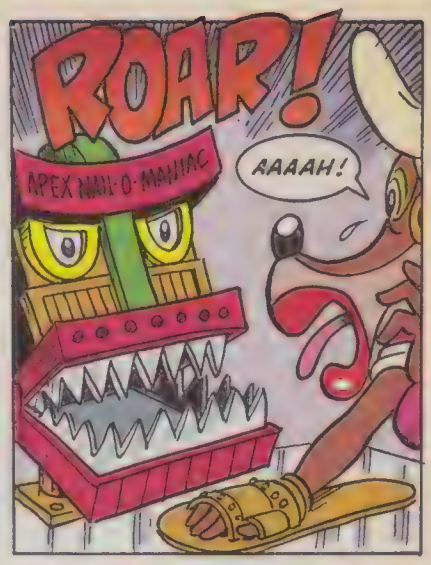

BUZZ
APEX NAIL-O-MATIC

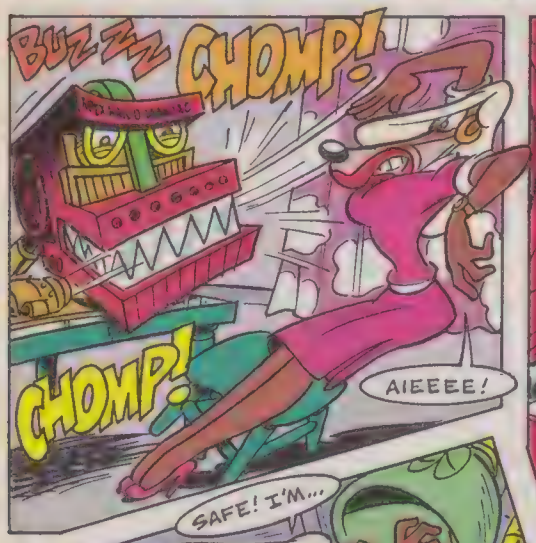

WHA...?!
BURP.
APEX NAIL-O-MATIC

THEY'RE PERFECT! BUT THAT CAN'T BE! IT'S IMPOSSIBLE!


WINNIE--?
THIS THING'S GOT TO WORK! IT'S MY LAST CHANCE!

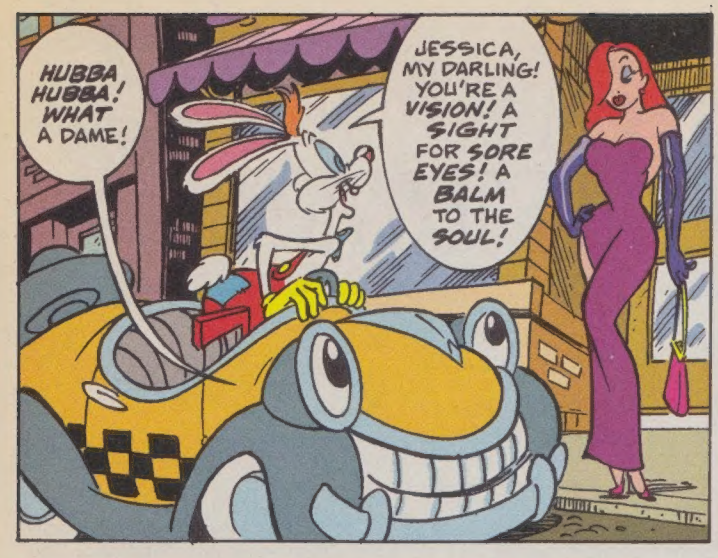
MAYBE I MISSED A SWITCH...
KLIK


ROAR!
APEX MAIL-O-MANIAC
AAAAH!

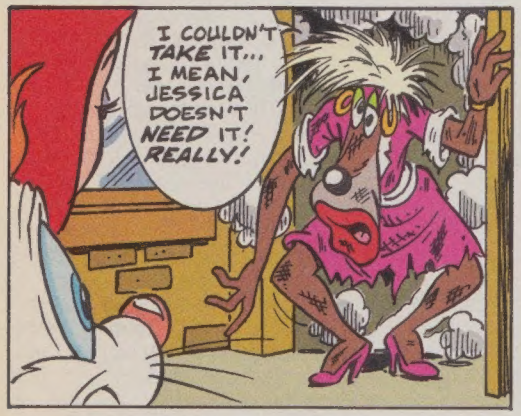

BUZZZ
CHOMP!
CHOMP!
AIEEEE!

LOOK OUT! MAD MACHINE!
UH-OH.

SAFE! I'M...
ZZZZAPP!
I SURRENDER!

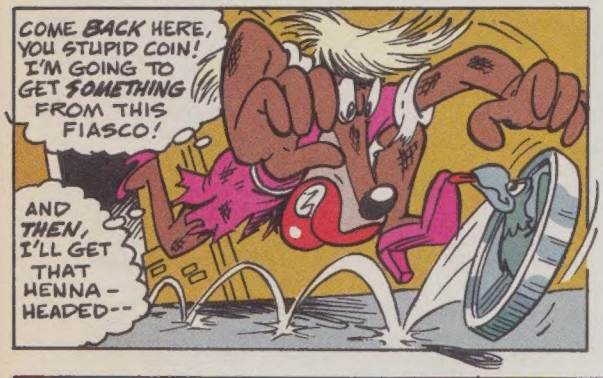

HUBBA HUBBA! WHAT A DAME!
JESSICA, MY DARLING! YOU'RE A VISION! A SIGHT FOR SORE EYES! A BALM TO THE SOUL!

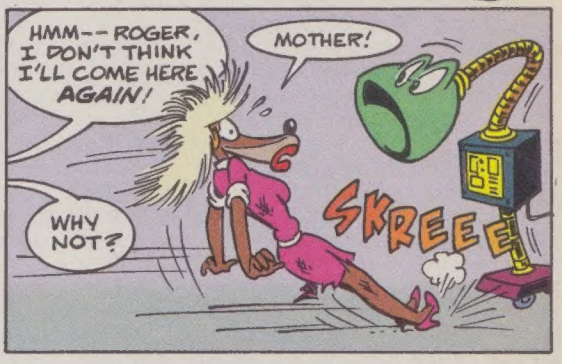
PERHAPS YOU SHOULD GO TO THE BEAUTY PARLOR EVERY WEEK! OR EVERY DAY!
NO! PLEASE! NOT THAT!


I COULDN'T TAKE IT... I MEAN, JESSICA DOESN'T NEED IT! REALLY!

I KNOW THE TREATMENT WAS FREE -- BUT YOU'LL ALLOW ME TO GIVE YOU A TIP, WON'T YOU?

BOUNCE


COME BACK HERE, YOU STUPID COIN! I'M GOING TO GET SOMETHING FROM THIS FIASCO!
AND THEN, I'LL GET THAT HENNA-HEADED--


HMM-- ROGER, I DON'T THINK I'LL COME HERE AGAIN!
MOTHER!
WHY NOT?
SKREEE

Winsome Winnie Weasel's "WISHES COME TRUE" Beauty Salon
THEY HAVE TOO MANY PROBLEMS WITH THEIR ELECTRICITY!
ZZAPPP!

End

THE TALK OF THE TOONTOWN

Send to: Disney Comics, 500 South Buena Vista Street, Burbank, California 91521

Dear Talk of the Toontown:

The first issue of **Roger Rabbit's Toontown** is GREAT!

My favorite story is the first one, "Well, You Name It!" The gags were great, especially the one where Roger says, "Safe?" and a safe falls.

The second story, "Shopping Spree," was pretty good. It could have used a touch of work. But I thought the last gag, when Baby Herman found a use for his lollipops, was *excellent!*

The third story, "Beauty on the Spot," was great--yet I thought it might use a few more gags. Jessica did a superb job. I loved Roger's speech at the end.

So, all in all, an excellent job! Looking forward to the next issue!

Jared Kelsey
Carpinteria, CA

* * *

Dear Mr. Seidman:

Congratulations on the very first issue of **Roger Rabbit's Toontown**. Being a Disney/cartoon fan and historian, I anxiously waited for this title to debut. Overall, the book was very well done, despite some disappointments.

The first story was the book's weakest and dumbest story. Although John Costanza's art was excellent, as usual, the story was poorly written. I normally like Mr. Yakutis' writing, but not this time. For the Roger lead-ups, I suggest Marty Pasko or John Blair Moore as writers. They both do exemplary work on the Disney characters.

As for the Baby Herman story, it was rather funny. I like Baby Herman as a character; he has great potential as a solo character in this book. Both John Blair Moore and Cosme Quartieri get thumbs up from me. The art especially surprised me. It was some of the finest cartoon art I have seen. Never drop Mr. Quarteri from **Toontown**. Never!

And last but not least, my comments on the Jessica Rabbit story: I had mixed feelings towards this one. While the art and script were both good, the story could have been better. I did thoroughly enjoy Bill Fugate's art on the supporting characters, though. They were very convincing (especially Villainessa!).

Thank you for your time, and I promise I'll look forward to many more issues. Just make the stories a bit less silly (killer pizzas and talking pants??), and the book might match up to **Roger Rabbit** in quality.

Joey Marchese
Clark, NJ

I'm sorry that you didn't like Tom Yakutis' story. But if you like the work of John Blair Moore and Cosme Quartieri, see the "next issue" section.

* * *

Dear Editor:

Never have I done as big an about-face in my opinion of a comics writer as I have with Tom Yakutis!

My first impression of Mr. Yakutis' scripting was formed as a result of the rather dismal Wuzzles mini feature in the early issues of **Walt Disney's Comics & Stories** published by Gladstone.

When I discovered that the lion's share of 1990's **Chip 'n' Dale Rescue Rangers** comic album was written by Yakutis, I was not particularly thrilled...*until I read it! These stories were funny! Really weird... and funny!* Buried deep inside Tom Yakutis was a strange and wonderful sense of humor that could not manifest itself with Wuzzles.

Now he has arrived in **Toontown**, and I can't think of a better place for his unique talents. Roger kidnapped by a *pair of pants?! Great!!*

I cannot close this letter without mentioning some of **Toontown** #1's other highlights...such as Roger being called in for a cameo in Baby Herman's segment just to "finish off" the tin can avalanche gag and a most ambitious supporting cast for Jessica's entry. Parodies of Mammy Yokum, Tex Avery's Screwy Squirrel, Lilly Munster (?!) and an amalgam of every sweet/bratty little girl who ever appeared in cartoons or comics made this a true and wacky delight!

Joe Torcivia
Brooklyn, NY

Glad you liked it. See the "next issue" section for more from Tom Yakutis.

* * *

Next issue

John Blair Moore, John Costanza and Dave Hunt present "Party Panic." Roger, in need of some fast cash, turns street performer, doing everything from comedy to singing to some stuff that's--well, I can't describe it. This one features some of the wildest Roger silliness yet.

Tom Yakutis and Bill Langley team up for "The Weasels"--the very first solo story for these villains. They open a school for weaselness, wherein they teach slinking, having shifty eyes and other useful skills.

Doug Murray and Cosme Quartieri offer "Rome-Ant Rampage." When Baby Herman throws a picnic, some Roman gladiator ants (no, I'm not making this up) raid it. It's Herman versus vermin in a fight to the finish.

David Seidman, Editor

* * *

Credits

"The Longest Daze"
Written by **Doug Rice**
Penciled and lettered by **John Costanza**
Inked by **Brian Garvey**
Colored by **Janice Parker**

"Life in the Pen"
Written and penciled by **John Blair Moore**
Inked by **Gary Martin**
Lettered by **Todd Klein**
Colored by **Valerie Dalchele**

"Beauty Parlor Bedlam"
Written by **Doug Murray**
Penciled and lettered by **Bill Fugate**
Inked by **Larry Mayer**
Colored by **Cris Palomino**

Cover
Penciled, inked and colored by **Jukka Murtosaari**

Based on characters created by **Gary K. Wolf**

Disney Comics SURVEY

Hey, readers!

We need your help!
We want to find out who's buying our comics -- and why.
This way we can continue to bring you all your *favorite* characters and stories.

Fill out the survey below (photocopies are okay) and mail them to:

DISNEY COMICS SURVEY
500 S. Buena Vista Street
Burbank, CA 91521

After we receive your survey, we'll send you a *free gift!*
One entry per person, please!

Thanks for your time and *keep reading*!

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6. Age: _____ 7. Sex: ☐ MALE ☐ FEMALE
8. Where did you buy this comic book? ☐ COMIC BOOK STORE ☐ NEWSSTAND ☐ CONVENIENCE STORE ☐ BOOK STORE ☐ OTHER _____
9. How often do you buy this title? ☐ MONTHLY ☐ OCCASIONALLY ☐ THIS IS THE FIRST TIME
10. What other Disney Comics do you buy? _____
11. How often do you buy them? ☐ MONTHLY ☐ OCCASIONALLY
12. After you finish reading your comics, what do you do with them? ☐ SAVE THEM ☐ GIVE THEM TO A FRIEND/RELATIVE ☐ OTHER _____
13. What comics, other than Disney, do you buy?
14. How often do you buy them? ☐ MONTHLY ☐ OCCASIONALLY
15. What is your favorite TV show? _____
16. Do you read *Disney Adventures* magazine? ☐ YES ☐ NO

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